



ಈ ಧಿಂ ಥಿ ಗಾ ಥಿಂ
In unison with cosmic rhythm
ESTD : 1981

2011

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿಜಿಸ್ಟರ್ಡ್)
PERCUSSIVE ARTS CENTRE (Regd)
(Palghat Mani Iyer Memorial Arts Centre)

೩೦ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ
30th THALAVADYOTSAV



PALGHAT T.S. MANI IYER



PALANI SUBRAMANYA PILLAI



BANGALORE K. VENKATARAM
(Founder)

ACKNOWLEDGEMENTS

The Arts Centre gratefully acknowledges the kind gesture of the following, whose helping hand has made it possible to organise the 30th Thalavadyotsav and bring out this souvenir. With confidence, we look forward to their continued support for all the future endeavours of the Arts Centre in the promotion of percussive arts.

Sri Ramesh Jhalaki, Secretary, Directorate of Kannada & Culture, GOK.

Sri Manu Baligar, Director, Directorate of Kannada & Culture, GOK.

Smt. Sudha R. Rao and Dr. A. H. Rama Rao, Rama Sudha Charities.

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Dr. H.S. Anasuya Kulkarni and Sri N. R. Kulkarni

Mr. P.A. Murali, Chief Finance Officer, United Spirits Ltd.

Smt. K. Radha, W/o Sri. Late V. Krishnan

Sri S. D. Shibulal, Sarojini Damodaran Trust, Bangalore

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Sri. K.N. Venkatanarayana, President, Sir M. Visweswaraya Co-op. Bank

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तेज तौ छे नख तेजल
in unison with cosmic rhythm



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Director - Patron



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Director - Internal Audit



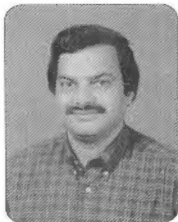
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DIGNITARIES

GUESTS OF HONOUR FOR INAUGURATION



Sri. I.M. VITTALA MURTHY, I.A.S.
*Managing Director,
Karnataka State Beverages Corporation Ltd*

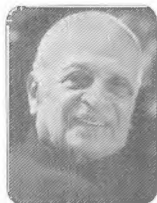
will inaugurate



Sri. M.V. SESHAN
*Assistant Commissioner of Police,
Bangalore Metropolitan Task Force*

will release Souvenir Publication

GUESTS OF HONOUR FOR VALEDICTORY



Nadoja
Prof. G. VENKATASUBBIAH
*Renowned Kannada Litterateur,
will confer the Annual Awards*



Sri. K.R. NIRANJAN, I.A.S.
*Special Commissioner,
Bruhat Bangalore Mahanagara Palike
will distribute the prizes*

AWARDEES



Vidwan M.A.KRISHNAMURTHY
'Palghat Mani Iyer Memorial Awardee'



Vidwan MULLAPUDI SREERAMAMURTHY
'Palani Subramanya Pillai Memorial Awardee'



Sri. S. KRISHNAMURTHY
'Bangalore K. Venkatsram Memorial Awardee'



Vidwan V.RANGANATH CHAKRAVARTHY
'H. Puttachar Memorial Awardee'



Vidwan R. BHARADWAJ SATHAVALLI
'PAC - CMANA Prize Winner'

ತಾಳವಾದ್ಯೋತ್ಸವ 2011

ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ

ಬುಧವಾರ 6ನೇ ಜುಲೈ, 2011 ಸಂಜೆ 6.00 ಘಂಟೆಗೆ,
ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5.45 ಘಂಟೆಗೆ

ಶ್ರೀ. ಐ.ಎಂ. ವಿಠಲಮೂರ್ತಿ, ಛಾ.ಆ.ಸ.

(ವ್ಯವಸ್ಥಾಪಕ ನಿರ್ದೇಶಕರು,

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಪಾನೀಯ ನಿಗಮ ನಿಯಮಿತ)
ಮುಖ್ಯಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ, ಉತ್ಸವವನ್ನು ಉದ್ಘಾಟಿಸುವರು.

ಶ್ರೀ. ಎಂ.ವಿ. ಶೇಷನ್

(ಆರಕ್ಷಕ ಉಪಾಧೀಕ್ಷಕರು,

ಬೆಂಗಳೂರು ನಗರ ಕಾರ್ಯಾಚರಣೆ ಪಡೆ, ಬೆಂಗಳೂರು)

ಗೌರವ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ,

ನೆನಪಿನ ಸಂಚಿಕೆ ಬಿಡುಗಡೆ ಮಾಡುವರು.

ಸಮಾರೋಪ ಸಮಾರಂಭ

ಭಾನುವಾರ 10ನೇ ಜುಲೈ 2011, ಬೆಳಿಗ್ಗೆ 10.00 ಘಂಟೆಗೆ

ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಬೆಳಿಗ್ಗೆ 9.45 ಘಂಟೆಗೆ

ನಾಡೋಜ ಪ್ರೊ. ಬಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ

(ಮೃತ ಕನ್ನಡ ಸಾಹಿತಿ, ಪ್ರಸಿದ್ಧ ನಿಘಂಟು ತಜ್ಞರು)

ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ, ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ ಮಾಡುವರು

ಶ್ರೀ. ಕೆ.ಆರ್. ನಿರಂಜನ್, ಛಾ.ಆ.ಸ.

ವಿಶೇಷ ಆಯುಕ್ತರು,

ಬೃಹತ್ ಬೆಂಗಳೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ, ಬೆಂಗಳೂರು)

ಗೌರವ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ,

ಬಹುಮಾನಗಳನ್ನು ವಿತರಿಸುವರು

ಸಂಗೀತ ಕಲಾನಿಧಿ ಡಾ|| ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್

ಅವರಿಗೆ 'ಪದ್ಮಭೂಷಣ' ಪ್ರಶಸ್ತಿ ಸಂದ ಸುಸಂದರ್ಭದಲ್ಲಿ

ಕಲಾಕೇಂದ್ರದ ಗೌರವ ಸಮರ್ಪಣೆ

'THALAVADYOTSAV - 2011'

INAUGURATION

ON WEDNESDAY, 6th JULY 2011 AT 6.00 PM
Poornakumbha Swagatha at 5.45 pm

Sri. I. M. VITTALA MURTHY, I.A.S.

Managing Director,

Karnataka State Beverages Corporation Ltd.

will be the Chief Guest and
inaugurate the festival

Sri. M.V. SESHAN

Assistant Commissioner of Police,

Bangalore Metropolitan Task Force

will be the Guest of Honour and
release the Souvenir publication

VALEDICTORY

ON SUNDAY, 10th JULY 2011 AT 10.00 AM
Poornakumbha Swagatha at 9.45 am

Nadoja Prof. G. VENKATASUBBIAH

Renowned Kannada Litterateur,

will be the Chief Guest and
confer the Annual Awards

Sri. K.R. NIRANJAN, I.A.S.

Special Commissioner,

Bruhat Bangalore Mahanagara Palike

will be the Guest of Honour and
distribute the Prizes

Sangeetha Kalanidhi

Dr. R.K. SRIKANTAN

will be felicitated

on his receiving the PADMA BHUSHAN AWARD

ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ

ಭಾನುವಾರ, 10 ನೇ ಜುಲೈ 2011, ಬೆಳಿಗ್ಗೆ 10.00 ಘಂಟೆಗೆ

ಜೀವಮಾನ ಸಾಧನೆಗಾಗಿ

ವಿದ್ವಾನ್ ಎಂ. ಎ. ಕೃಷ್ಣಮೂರ್ತಿ ಅವರಿಗೆ

ಪಾಲ್ಘಾಟ್ ಮಣಿ ಇಯ್ಯರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
"ಲಯವಾದ್ಯ ಕಲಾಶಿರೋಮಣಿ" ಬಿರುದು
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ.ಹೆಚ್.ರಾಮರಾವ್,
ರಾಮಸುಧಾ ಚಾರಿಟಿಬಲ್ ಟ್ರಸ್ಟ್‌ರವರ ಕೊಡುಗೆ)

ವಿದ್ವಾನ್ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿ ಅವರಿಗೆ

ಪಶ್ಚಿಮ ಸುಬ್ರಹ್ಮಣ್ಯಪುರ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
"ಲಯ ಕಲಾಶಿರೋಮಣಿ" ಬಿರುದು
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ.ಹೆಚ್.ರಾಮರಾವ್,
ರಾಮಸುಧಾ ಚಾರಿಟಿಬಲ್ ಟ್ರಸ್ಟ್‌ರವರ ಕೊಡುಗೆ)

ಶ್ರೀ ಎಸ್. ಕೃಷ್ಣಮೂರ್ತಿ ಅವರಿಗೆ

ಬೆಂಗಳೂರು ಕೆ. ಬೆಂಕಟರಾಂ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
"ಸಂಗೀತ ಕಲಾಭಿಜ್ಞ" ಬಿರುದು
(ವಿದುಷಿ ಡಾ|| ಟಿ.ಎಸ್. ಸತ್ಯವತ್ಯ ಮತ್ತು
ವಿದುಷಿ ಪದ್ಮಗುರುದತ್ ಅವರ ಕೊಡುಗೆ)

ಯುವಸಾಧನೆಗಾಗಿ

ವಿದ್ವಾನ್ ವಿ. ರಂಗನಾಥ ಚಕ್ರವರ್ತಿ ಅವರಿಗೆ

ಹೆಚ್.ಮಲ್ಲಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
"ಲಯಕಲಾ ಪ್ರತಿಭಾಮಣಿ" ಬಿರುದು
(ಸ್ಮಾಪನೆ ಖಂಜರಿ ಕಲಾ ಶಿರೋಮಣಿ ಎಲ್.ಪಿ.ರಾಮಾಚಾರ್,
ಕೃಷ್ಣ : ವಿದುಷಿ ಬಿ.ಆರ್. ಲತಾ)

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ಪಿ.ಎ.ಸಿ. ಸಿ.ಎಂ.ಎ.ಎಸ್.ಎ. ದತ್ತಿ ಬಹುಮಾನ
(ಕರ್ನಾಟಕ ಮ್ಯೂಸಿಕ್ ಅಸೋಸಿಯೇಷನ್ ಆಫ್
ನಾರ್ತ್ ಅಮೆರಿಕ ಅವರ ಕೊಡುಗೆ)

ಅಮೃತಸಂಗ್ ಮಾರ್ಕೆಟ್ ಆಫ್ ದಿ ಹಾರ್ವರ್ಡ್ ಕ್ಲಬ್‌ನಿಂದ ಬಹುಮಾನ ವಿಜೇತ
(ಕೃಷ್ಣ : ಅಮೃತಸಂಗ್ ಮಾರ್ಕೆಟ್ ಆಫ್ ದಿ ಹಾರ್ವರ್ಡ್ ಕ್ಲಬ್‌ನಿಂದ
ಮತ್ತು ಡೊಮಿಂಗೋ ಆಫ್ ದಿ ಹಾರ್ವರ್ಡ್ ಕ್ಲಬ್‌ನಿಂದ, ಲಾವೆಲ್ ರೋಡ್, ಬೆಂಗಳೂರು)
ಪಿ.ಎಸ್. ಕ್ರಿಸ್ತಿಯಾನ್ ಕ್ಲಬ್ ಬಹುಮಾನ ವಿಜೇತ
(ಕೃಷ್ಣ : ವಿದುಷಿ ರೇವತಿ ಮುರ್ತಿ)

ಸ್ಥಳ : ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ
ಕೆ.ಆರ್. ರಸ್ತೆ, ಬೆಂಗಳೂರು 560 004

ತಮಗೆ ಆದರದ ಸ್ಥಾನ

PRESENTATION OF AWARDS

On Sunday, 10th JULY 2011 at 10 am,
during Valedictory

LIFE TIME ACHIEVEMENT AWARDS

PALGHAT MANI IYER MEMORIAL AWARD

& title 'LAYAVADYA KALA SHIROMANI'
to Vidwan **M.A. KRISHNAMURTHY**

(Courtesy: Dr. A.H.RAMA RAO & Smt. SUDHA R.RAO,
RAMASUDHA CHARITIES)

PALANI SUBRAMANYA PILLAI MEMORIAL AWARD

& title 'LAYA KALA NIPUNA'

to Vidwan **MULLAPUDI SREERAMAMURTHY**

(Courtesy: Dr. A.H.RAMA RAO &
Smt. SUDHA R.RAO RAMASUDHA CHARITIES)

BANGALORE K. VENKATARAM MEMORIAL AWARD

& title 'SANGEETHA KALABHJANA'

to **Sri. S. KRISHNAMURTHY**

(Courtesy: Vidushi Dr.T.S.SATYAVATHY and
Vidushi PADMA GURUDUTTI)

YOUTH ACHIEVEMENT AWARDS

H.PUTTACHAR MEMORIAL AWARD

& title 'LAYA KALA PRATHIBHA MANI'

to Vidwan **V. RANGANATH CHAKRAVARTHY**

(Created by Khanjari Kala Shiromani H.P.RAMACHAR -
Courtesy: Vidushi B.R.LATHA)

PAC - CMANA ENDOWMENT PRIZE

to Vidwan **R. BHARADWAJ SATHAVALLI**

(Courtesy: CARNATIC MUSIC
ASSOCIATION OF NORTH AMERICA, USA)

DISTRIBUTION OF PRIZES TO WINNERS OF

AMRUTHUR JANAKI AMMAL MEMORIAL
COMPETITION FOR PERCUSSIONS

(Courtesy: AMRUTHUR JANAKI AMMAL CHARITABLE TRUST
& ROTARY CLUB OF BANGALORE, LAYELLE ROAD, BANGALORE)

PRESENTATION OF G.S.SRIRAM MEMORIAL PRIZE

(Courtesy: Vidushi REVATHI MURTHY)

Venue: BANGALORE GAYANA SAMAJA,
K.R.ROAD, BANGALORE 560004

YOU ARE CORDIALLY INVITED

THALAVADYOTSAV 2011

PROGRAM SCHEDULE

WEDNESDAY, 6th JULY 2011 - INAUGURATION

- 6.00 pm : INAUGURAL FUNCTION (Poomakumbha Swagatha at 5.45 pm)
- 7.00 pm : T.S. PATTABHIRAMA PANDIT (vocal), T.K.V. RAMANUJACHARYAL U (violin),
A.V. ANAND (mridangam), M.A. KRISHNANMURTHY (ghatam)
R. BHARADWAJ SATHAVALLI (morching)
H.C.K. BHATTAMEMORIAL PROGRAM (Courtesy, Dr. SREEDEVI & Dr. H.K. CHANDRASHEKAR, U.S.A.)
G. KRISHNASWAMY MEMORIAL PROGRAM (Courtesy, Vidushi RUPASRIDHAR)

THURSDAY, 7th JULY 2011

- 6.00 pm : Special Laya Vinyasa: C.P. VYASAVITTAL (khanjan), SUKANYARAMAGOPAL (ghatam)
- 6.45 pm : SUKANYA PRABHAKAR (vocal), C.N. CHANDRASEKHAR (violin),
C. CHELUVARAJ (mridangam), C.P. VYASAVITTAL (khanjan)
ANAND SURYANARAYANA MEMORIAL PROGRAM (Courtesy, Vidwan B.S. ARUN KUMAR)
U.D.N. RAO MEMORIAL PROGRAM (Courtesy, Smt. NALINI RAO & family) and
U.D. NARAYANAMURTHY MEMORIAL PROGRAM (Courtesy, Smt. YAMUNA DEVI & family)

FRIDAY, 8th JULY 2011

- 5.45 pm : Laya Vinyasa by students of Shrutu Sindhura – directed by K.V. RAVISHANKAR SHARMA
- 6.00 pm : Special Laya Vinyasa: M.T. RAJAKESARI (mridangam),
G. GURUPRASANNA (khanjan), N. RAJKAMAL (flute support),
NAGAMMA AND A. VENKOBACHAR MEMORIAL PROGRAM (Courtesy, Vidwan A.V. ANAND)
- 6.45 pm : Dr. SUMA SUDHINDRA (veena), NALINA MOHAN (violin),
ANAND ANANTHAKRISHNA SHARMA (mridangam),
RANGANATH CHAKRAVARTHY (ghatam)
V. KRISHNAN MEMORIAL PROGRAM (COURTESY: Smt. K. RADHA)

SATURDAY, 9th JULY 2011

- 5.00 pm : Special Laya Vinyasa: MULLAPUDI SREERAMAMURTHY (mridangam),
B.S. PURUSHOTHAM (khanjan) - Dr. R.K. SRIKANTAN ENDOWMENT PROGRAM
- 5.30 pm : Ensemble of Global Percussions by 'Institute of Ethnomusic' – directed by Dr. H.S. ANASUYA KULKARNI
- 6.45 pm : MALLADI BROTHERS- SRIRAM PRASAD & RAVIKUMAR (vocal),
CHARULATHA RAMANUJAM (violin), M.L.N. RAJU (mridangam),
B.S. PURUSHOTHAM (khanjan)
Vidushi SEETHALAKSHMI VENKATESAN ENDOWMENT PROGRAM
(Courtesy: SANSEARA FOUNDATION)

SUNDAY, 10th JULY 2011- VALEDICTORY SESSION

- 10.00 am : VALEDICTORY (Poomakumbha Swagatha at 9.45 am)
CONFERRING OF AWARDS - DISTRIBUTION OF PRIZES TO WINNERS OF AMRUTHUR JANAKI AMMAL
MEMORIAL COMPETITION FOR PERCUSSIONS - PRESENTATION OF G.S. SRIRAM MEMORIAL PRIZE
- 12.00 noon : PERCUSSION ENSEMBLE OF PERCUSSIVE ARTS CENTRE - PRODUCTION OF THE PRESENTATION
ANAND ANANTHAKRISHNA SHARMA (concept: direction, mridangam)
G. GURUPRASANNA (khanjan), B.S. ARUN KUMAR (drums),
PRAMATH KIRAN (hand percussions), S. MADHUSUDAN (tabla),
JAGADEESH KURTHIKOTI (tabla)

ತಾಳವಾದೋ, ತವ ೨೦೧೧

ಕಾರ್ಯಕ್ರಮ ವಿವರ

ಬುಧವಾರ, 6ನೇ ಜುಲೈ, 2011

[illegible]

ಗುರುವಾರ, 7ನೇ ಮಾರ್ಚ್, 2011

ಸಂಖ್ಯೆ 6.00	ಮಿಷಿನ್ ಕೆಲಸದ ಸ್ಥಾನ - 4 ಮಿ. ವ್ಯಾಪ್ತಿಯಲ್ಲಿ (ಬಿ.ಎಂ.ಡಿ). ಸಹಸ್ಯಾಲಯಗಳೇವರಾ (ಫು)
ಸಂಖ್ಯೆ 6.45	<p>ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ (ಸಂಪನ್ಮೂಲ). ಸುರಕ್ಷಿತ. ನವರಚಿಸಿದ (ಸುರಕ್ಷಿತ).</p> <p>ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ (ಸುರಕ್ಷಿತ). ಸುರಕ್ಷಿತ. ನವರಚಿಸಿದ (ಸಂಪನ್ಮೂಲ).</p> <p>ಯು.ಎ. ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ ಕ್ರಿಯಾಕಾರ</p> <p>(ಕೆ.ಎ. ಕ್ರಿಯಾಕಾರ. ಯು.ಎ.ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ ಕ್ರಿಯಾಕಾರ)</p> <p>ಯು.ಎ.ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ</p> <p>(ಕೆ.ಎ. ಕ್ರಿಯಾಕಾರ. ಕೆ.ಎ. ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ ಕ್ರಿಯಾಕಾರ)</p> <p>ಯು.ಎ. ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ</p> <p>(ಕೆ.ಎ. ಸುರಕ್ಷಿತ ಕ್ರಿಯಾಕಾರ ಕ್ರಿಯಾಕಾರ)</p>

ಪುಷ್ಕವಾರ, ೨೧ನೇ ಜುಲೈ, 2011

ಸಂಖ್ಯೆ 5.45 : 'ಶೈಲಿ ನಿರ್ದೇಶಕ' ಸಂಸ್ಥೆಯು ವಿವಿಧಾಂಗಗಳಿಂದ ರಚನೆಯಾಗುತ್ತದೆ. ನಿರ್ದೇಶಕರು ಕೆ.ಎ.ಕುಮಾರಪ್ಪರು ಶರ್ಮಾ
ಸಂಖ್ಯೆ 6.00 : ಹೊಸಕುರಿತು ಬರೆಯುವ ಕವಿತೆ : ಹೊಸಕುರಿತು ಬರೆಯುವ (ಮೈಸೂರು). ಕೆ. ಗುರುಪ್ರಸಾದ್ (ಅರಸೀಕೆರೆ).
ಎಸ್. ಶರಣಪ್ಪ (ಕೊಪ್ಪಳ ಜಿಲ್ಲಾಕೆರೆ). ಸಾಗರಪ್ಪ ಹಾಗೂ ಎ. ಪುಟ್ಟಪ್ಪ (ಬೀದರ್).
ಸಂಖ್ಯೆ 6.45 : ಶರ್ಮಾ ಹೊಸಕುರಿತು ಬರೆಯುವ (ಮೈಸೂರು). ಸಾಗರಪ್ಪ ಹಾಗೂ ಎ. ಪುಟ್ಟಪ್ಪ (ಬೀದರ್).
ಎಸ್. ಶರಣಪ್ಪ (ಕೊಪ್ಪಳ ಜಿಲ್ಲಾಕೆರೆ). ಸಾಗರಪ್ಪ ಹಾಗೂ ಎ. ಪುಟ್ಟಪ್ಪ (ಬೀದರ್).
ಎಸ್. ಶರಣಪ್ಪ (ಕೊಪ್ಪಳ ಜಿಲ್ಲಾಕೆರೆ). ಸಾಗರಪ್ಪ ಹಾಗೂ ಎ. ಪುಟ್ಟಪ್ಪ (ಬೀದರ್).

ತನಿವಾರ, 9ನೇ ಮಾರ್ಚ್ 2011

[illegible]

ಭಾನುವಾರ, 10ನೇ ಜುಲೈ 2011 - ಸಮಾರೋಹ ಸಮಾರಂಭ

బీజ్‌గ్ 10.00 సమూహం (మూలం: రు. 9.45 ఫ్రాంకింగ్)
వర్తన ప్రధాన, ఆర్థిక మూలం వారి ఆర్థిక స్థితికి సంబంధించి వివరాలు
వివరించిన వివరాలు వివరించిన, వివరించిన వివరాలు వివరించిన

ಮಧ್ಯಾಹ್ನ 12.00

ಪೊಳಿವ್ವ ಆರ್ತ್ ಸೆಂಟರ್‌ನ ಅಧ್ಯಾಪಕರು ಸೋಮ್‌ನ ಸಹಾಯಕರು
ಅಧ್ಯಾಪಕರು ಅನುಪಮಾ (ಪೊಳಿವ್ವ, ಮೈಸೂರು), ಜಿ. ಗುರುಪ್ರಸಾದ್ (ಮೈಸೂರು)
ಜಿ.ಎಸ್. ಅಧ್ಯಾಪಕರು (ಪೊಳಿವ್ವ, ಮೈಸೂರು) ಕೆ.ಎಸ್. (ಪೊಳಿವ್ವ ಅಧ್ಯಾಪಕರು),
ಎಸ್. ಮಹದೇವನ್ (ಪೊಳಿವ್ವ), ಜಿ.ಎಸ್. ಕೆ.ಎಸ್. (ಪೊಳಿವ್ವ)



ನಾಡೋಜ ಪ್ರೊ. ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ

ಬ್ಯಾಡ ಕನ್ನಡ ಸಾಹಿತಿ, ಪ್ರಸಿದ್ಧ ನಿಘಂಟು ತಜ್ಞರು

Nadoja Prof. G. VENKATASUBBIAH

Renowned Kannada Litterateur

1918-1913 ರಂದು ಜನಿಸಿದ ಲಿಂಗ ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ ಅವರು, ಸಾಹಿತ್ಯ ವಿದ್ಯಾರ್ಥನ ವಾಸತಕ್ಕ ಕೆಲಸದವರು. ಅವರ ತಂದೆಯವರಾದ ಗಂಜಾನಿ ಅಮ್ಮಯ್ಯನವರು ಅರಸೀಕೆರೆ ಎಂಬಲ್ಲಿಯೊಂದು ಹಾಗೂ ಕನ್ನಡ ಭಾಷೆಗಳಲ್ಲಿ ಬಿರಿಯ ವಿದ್ಯಾರ್ಥಿಯಾಗಿದ್ದರು. ವೇದೋಪನಿಷತ್ತುಗಳಲ್ಲಿ ಪಾಠಗ್ರಂಥದ ನಿಪುಣರಾದವರು ಆತನ ಪೂರ್ವಜರು ಕನ್ನಡ ಅನಿವಾರ ಮೂಡ ಪ್ರಕಟಿಸಿದ್ದರು.

ಮೈಸೂರಿನ ಮಹಾರಾಜ ಕಾಲೇಜಿನಲ್ಲಿ, ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ 1917ರಲ್ಲಿ ಪ್ರಥಮ ಶ್ಲಾಘ ಪಡೆದವರಾಗಿದ್ದ 'ಕೀರ್ತಿಪ್ರಜ್ಞ ಸುವರ್ಣ ಪದಕ' ಹಾಗೂ 'ಹೊನ್ನಲೆಬ್ಬ ಬಹುಮಾನ' ಗಳಿಸಿದ ಪ್ರೊ ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯನವರು ಶಿಕ್ಷಣ, ಸಂಶೋಧನೆ, ಅನುವಾದ, ವಿಮರ್ಶೆ, ನಿಘಂಟುಗಳ ನಿರ್ಮಾಣ ಹಾಗೂ ಶಿಕ್ಷಣ, ಸಾಹಿತ್ಯ ಸಂಸ್ಥೆಗಳ ನಿರ್ವಹಣೆ - ಹೀಗೆ ಹಲವಾರು ಕಾರ್ಯಕ್ಷೇತ್ರಗಳಲ್ಲಿ ತಮ್ಮ ಛಾಪು ಮೂಡಿಸಿದ ಬಿರಿಯ ಮುಕ್ತಗೈ ಬೆಂಗಳೂರಿನ ವಿವಿ ಮತ್ತು ಕಾಲೇಜಿನಲ್ಲಿ, ಕನ್ನಡ ಪ್ರಾಧ್ಯಾಪಕರಾಗಿ, ಮುಂದೆ ವಿವಿ ಸಂಶೋಧನ ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲರಾಗಿ ನಿವೃತ್ತಿ ಹೊಂದಿದ ಪ್ರೊ || ಜಿ. ಎ. ಅವರು ಮೈಸೂರು ಹಾಗೂ ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯಗಳಲ್ಲಿ ಪ್ರಮುಖ ವಿಭಾಗಗಳಲ್ಲಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸಿದವರು.

ನಿಘಂಟು ಕ್ಷೇತ್ರಕ್ಕೆ ಲಿಂಗಯಿತರು ಸಲ್ಲಿಸಿರುವ ಸೇವೆ ಅಪಾರ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತಿನ 'ಕನ್ನಡ - ಕನ್ನಡ' ಬೃಹತ್ ಕೋಶದ ಪ್ರಧಾನ ಸಂಪಾದಕರಾಗಿ, ಸುಮಾರು 9000 ಪುಟಗಳ ನಿಘಂಟು ಸಿದ್ಧಪಡಿಸಿದ್ದಾರೆ. "ಇಂಗೋ ಕನ್ನಡ" - ಸಾಮಾಜಿಕ ನಿಘಂಟನ್ನು ಮೂರು ಭಾಗಗಳಲ್ಲಿ ಹೊರತಂದಿದ್ದಾರೆ. ನಿಘಂಟು ಶಾಸ್ತ್ರದ ಬಗ್ಗೆ ಮೊದಲನೆಯದಾದ ಮೊಟ್ಟ ಮೊದಲ ಪುಸ್ತಕವಾದ 'ಕನ್ನಡ ನಿಘಂಟು ಶಾಸ್ತ್ರ ಪರಿಚಯ', 'ಕನ್ನಡ ಕನ್ನಡ ಪದಕೋಶ' - ಹೀಗೆ ಹಲವಾರು ಶಬ್ದಕೋಶಗಳು, ನಿಘಂಟುಗಳನ್ನು ಲಿಂಗಕಾರನೇ ಮಾರಿರುವ ಇವರ ಸೇವೆ ಅಮಿಷಲೇಖನೀಯವಾದುದು.

1954-56 ರಲ್ಲಿ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತಿನ ಕಾರ್ಯದರ್ಶಿಗಳಾದ ಮೊ || ಜಿ. ಎ. ಅವರು ಪರಿಷತ್ತಿನ

ಅಧ್ಯಕ್ಷರಾಗಿಯೂ ಸೇವೆ ಸಲ್ಲಿಸಿದರು. ಕರ್ನಾಟಕ ಸರ್ಕಾರದ, ಕೇಂದ್ರ ಸರ್ಕಾರದ ಭಜಾ ಸಮಿತಿಗಳಲ್ಲಿ ಸದಸ್ಯರಾಗಿ, ವಿವಿ ಕಾರ್ಯಾಚರಣೆಗಳಲ್ಲಿ ಸೇವೆಸಲ್ಲಿಸಿರುತ್ತಾರೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಭಾಷಾ ಕ್ಷೇತ್ರದಲ್ಲಿನ ಹಲವಾರು ಮುಖ್ಯವಾದ ವಿಮರ್ಶೆ, ಸಂಶೋಧನೆ, ಶಾಸ್ತ್ರಸಾಹಿತ್ಯ, ಗ್ರಂಥ ಸಂಪಾದನೆ, ಅನುವಾದ, ಮತ್ತೆ ಮತ್ತೆ, ಸಂಶೋಧನೆ - ಇವೇ ಮೊದಲಾದ ಪ್ರಮುಖ ವಿಭಾಗಗಳಲ್ಲಿ ಕಾರ್ಯನಿರ್ವಹಿಸಿದ್ದಾರೆ. ರಾಜ್ಯದ ಹಲವಾರು ಪ್ರಮುಖ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನಗಳರಾಜಕಾರಣಿ, ಕನ್ನಡ ಭಾಷೆ ಹನ್ನೆ-ಮನ ಮುಖ್ಯವಾದ ಕಾರಣಕರ್ತರಾದವರು.

ಇವರ ಈ ಅಮೀತ ಕನ್ನಡ ಸೇವೆಗೆ ಸಂದಿರುವ ಗೌರವಾರ್ಥಗಳು ಅಸಂಖ್ಯ. 'ಮುದುಗಿ ಭಂಡಾರ' ಕೃತಿಗೆ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿಯ 1987 ರ ಬಹುಮಾನ, 1991ನೇ ಸಾಲಿನ ಕರ್ನಾಟಕ ರಾಜ್ಯೋತ್ಸವ ಪದಕ, 2003, ಅಂದೋಲನ ಅಂಕಣ ಪರಶು (ಮಂಡ್ಯ) 2005ನೇ ಸಾಲಿನ ಮಾಸ್ತಿ ಪರಶು, 2005ನೇ ಸಾಲಿನ ಗೋರೂರು ಪರಶು, 2008ನೇ ಸಾಲಿನ ಅನಕಲ್ ಪರಶು, 2010ನೇ ಸಾಲಿನ ಗೋಕಾಕ್ ಪರಶು, 2010ನೇ ವರ್ಷದಲ್ಲಿ ಸಕಲ ಅಖಿಲ ಭಾರತ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನದ ಅಧ್ಯಕ್ಷ ಸ್ಥಾನ - ಹೀಗೆ ಇವರ ಸೇವೆಗೆ ಸಂದ ಗೌರವಗಳ ಪಟ್ಟಿಯು ಬೆಳೆಯುತ್ತ ಮೋಗುತ್ತದೆ.

ನಾಡೋಜ ಪ್ರೊ || ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ ಅವರ ಅನನ್ಯ ಸಾಧನೆಗಳನ್ನು ಕುರಿತ ಅಸಮಗ್ರ ದೃಶ್ಯ ಸ್ವರೂಪ (ಅಪರಂಕಿತ) - ಈ ಕಿರು ಸಾಕ್ಷ್ಯ ಚಿತ್ರವನ್ನು ಶ್ರೀ ಧರ್ಮೇಶ್ವರ ಮಂಜುನಾಥೇಶ್ವರ ಧರ್ಮೋತ್ಪಾದನ ಬ್ರನ್ಸ್ ಅವರು ನಿರ್ಮಾಣ ಮಾಡಿ ಸಮರ್ಪಿಸಿದ್ದಾರೆ.

ಸಮಾಜ ಸೇವಾ ಕ್ಷೇತ್ರಕಾರ್ಯದಲ್ಲಿ ಶ್ರೀ ಜಿ.ಎ. ಅವರು ಮುಂದು, ಸುಮಾರು 50 ಪ್ರತಿಭಾವಂತ ಬಡ ವಿದ್ಯಾರ್ಥಿಗಳ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಉಪತರಗತಿ ಲೋಟ ವಸತಿಗಳನ್ನು, ಒಂದನಾದ 'ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಸ್ನಾನೇಂದ್ರ ಮೋರೆ' ಎಂಬ ಸಂಸ್ಥೆಯ ಅಧ್ಯಕ್ಷರಾಗಿ ಅನೇಕ ವರ್ಷಗಳಿಂದ, ಬಡ ವಿದ್ಯಾರ್ಥಿಗಳ ಬಳಿಗಾಗಿ ತಮ್ಮ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಿದ್ದಾರೆ.



Sri. M.V. SESHAN

Assistant Commissioner of Police,
Bangalore Metropolitan Task Force

M.V. Seshan (B.Sc., LL.B., MBA) was born on 23rd April 1952, to Sri M. Venkataramaiah and Smt. Lakshmiddevamma. His father Sri M. Venkataramaiah was a renowned teacher at Mulbagal and retired as Headmaster at Govt. High School, Mulbagal.

Sri M. Venkataramaiah was a State Award winner for his contribution to the field of education and was a junior colleague and friend of legendary Kannada litterateur Dr.D.V.Gundappa.

Sri Seshan's elder brother Sri M.V.Murthy, IPS, retired as Inspector General of Police. His sister Smt. M.V.Savithri, KAS, is presently serving as Director of Women and Child Welfare Department, GOK.

Sri Seshan had his school education at his native Mulbagal and later went on to do his pre-university (1968-69) and Bachelors in Science - P,C,M (1969-72) at Govt. College, Kolar. He

subsequently did law (1973-76) at University Law College, Bangalore. He is also an MBA from Alagappan University, Karaikkudi (2007-09).

Sri Seshan joined the profession as a Sub-Inspector in 1977 and has worked in varied fields such as **Law & Order, Traffic, Crime** etc. He has worked at different places such as South Kanara, North Kanara, Mangalore, Kolar, Tumkur, Mysore, KGF besides Bangalore.

He has served as **Assistant Commissioner of Police at Bangalore, KGF and Mysore** and is presently the Assistant Commissioner of Police, Bangalore Metropolitan Task Force, Bangalore.

Sri Seshan is an avid reader of D.V.Gundappa's works, with 'Mankuthimmana Kagga' being his favourite. He is also a lover of music besides being an accomplished tennis player.



Sri. I.M. VITTALA MURTHY, I.A.S.

Managing Director,
Karnataka State Beverages Corporation Ltd.

I.M. Vittala Murthy was born on 2nd August 1951 in Iravalli Village, Belur Taluk, Hassan District in Karnataka. He did his schooling in Belur and College education in Bangalore and obtained his BA(Hons) in Economics and Masters in Economics from Central College, Bangalore with distinction.

I.M. Vittala Murthy is an I.A.S. officer from the 1986 batch. He has worked at various positions in capacities which include: - *Assistant Commissioner and Sub-Divisional Magistrate, Gadag, Belgaum and Medikeri; Deputy Commissioner, Bijapur & Tumkur; Managing Director, Mysore Sales International Limited ; Commissioner of Tourism & Managing Director, KSTDC; Commissioner for Transport, Transport Department; Secretary to Government (Ecology & Environment), Forest, Ecology & Environment Department; Managing Director, Karnataka State Industrial Investment & Development Corporation Limited, (KSIIDC); Secretary to Government, Kannada & Culture, Information & Tourism Department; Secretary to Government, Youth Services and Sports; Secretary to Government, Health and Family Welfare Department (Medical Education. He is presently working as Managing Director Karnataka State Beverages Corporation Limited, Bangalore.*

He attended the Vishwa Kannada Sammelana at Manchester in 1988. He also has been to Germany, France, Switzerland and

Netherlands to study European Markets with reference to Agricultural Marketing. He also visited Indonesia and Thailand in connection with promotion of business as well as for promoting Kannada and Culture abroad. That apart, Shri Vittala Murthy has extensively toured Europe, America and China on various assignments. During his tenure as Managing Director, MSIL, he organized two major National Art camps at Chikmagalur and Hampi. He was responsible for scouting out talents in children by conducting Nityotsav for promoting Kannada poetry and rural talent.

Shri Vittala Murthy, has worked as Hon. Consulting producer for three Kannada Feature Films viz., 'Kanooru Heggadithi', 'Mathadana' and 'Hasina'. 'Kanooru Heggadithi' was based on the novel written by the Jhanapeeta Award Winner Shri Kuvempu and was directed by another Jhanapeeta Award Winner Shri Girish Karnad. 'Mathadana' was based on the novel written by the well known writer Shri. S.L. Byrappa and was directed by Shri T.N. Seetharam.

'Hasina' was based on the novel written by Ms. Banu Mustaq and was directed by Shri Girish Kasaravalli. All the three feature films have won National Level Awards in addition to many more State/Local Awards. Shri Vittala Murthy is a lover of art, literature, theatre, music and cinema and has been supporting the cause of promotion of art and culture.



Sri. K.R. NIRANJAN, I.A.S

Special Commissioner,
Bruhat Bangalore Mahanagara Palike

Sri K.R.Niranjana was born on 26th July 1954 to Sri K.T.Ramaiah and Smt. Gowramma at Mulbagal, Kolar district of Karnataka. His father Sri Ramaiah was a farmer by profession and cultivated crops on dry land at Mulbagal. Sri Niranjana is one of 10 siblings of Sri Ramaiah, all of whom are well studied with most of them having settled abroad.

Sri Niranjana did his pre-university and Bachelor's in Science from National College (1970-74), Master's in Science from Central College, Bangalore (1974-76), Bachelor's in Education from Vijaya Teacher's College (1980), MBA from University of Hull, UK (1990-91). He got into K.A.S. (Karnataka Administrative Service) in 1982 and was subsequently promoted to I.A.S.

(Indian administrative Service) in 2007.

Sri Niranjana has served in various capacities such as:- **Assistant Commissioner**, Hassan; **Joint Director**, ATI, Mysore; **Private Secretary to Hon'ble Speaker**, Karnataka Legislative Assembly; **Director, KGID**; **Chief Executive Officer**, Zilla Panchayat, Mysore; **Commissioner, Kannada and Culture Department**; **Deputy Commissioner**, Kodagu District; **Inspector General of Registration and Commissioner of Stamps** and is presently serving as Special Commissioner, Bruhat Bangalore Mahanagara Palike.

Sri Niranjana is an avid reader besides being a volleyball player of merit in his college days. His hobbies also include walking besides listening to music.

PALGHAT MANI IYER MEMORIAL AWARDEE - 2011

VIDWAN M.A. KRISHNAMURTHY



M.A. Krishnamurthy hails from a family of musicians. MAK as he is fondly known among his admirers was born on 15th March 1947 to renowned percussionist Karnataka Kalashree M. Ananthaswamy and Smt. Sharadamma.

He had his initial learning under his father and continued his learning under uncles Late Vidwan M.S.Sheshappa and Late Vidwan Rajappa. He then came under the tutelage of Late Vidwan P.G.Lakshminarayana. He has also benefited immensely from his association with renowned mridangam Vidwan V.S.Rajagopal who groomed him to be a top grade stage performer.

MAK started giving stage performances in both mridangam and ghatam from a very young age. His versatility and contextual innovativeness made him an artist of exception and endeared him to artists of all type. MAK is not only proficient in mridangam and ghatam but also in tabla and pakhawaj. His

accompaniment to fusion music, devotional and light music besides chaste classical music are note worthy for the feel he brings to each genre without mixing the styles.

MAK has left his footprints on the classical music field as a ghatam vidwan of note and has accompanied great vidwans such as Alathoor Brothers, Dr. R.K.Srikantan, Madurai Somasundaram, Maharajapuram Santhanam,

Dr. M. Balamuralikrishna, K.J.J.Jesudas, Madurai T.N.Seshagopalan, M.S.Sheela, T.V.Shankaranarayanan, R.K.Padmanabha, Dr. Suma Sudheendra and others.

MAK has been a cultural ambassador to many foreign countries. His maiden visit to the then USSR and later to Germany with Dr. V. Doreswamy Iyengar are among his most cherished moments. Besides these he has given performances in USA, Switzerland, France and other countries.

He has performed at the prestigious 'Festival of India' at Germany and Russia. MAK has played ghatam and pakhawaj for G.V.Iyer's National Award winning movie 'Sri Ramanujacharya'.

He has played mridangam for the songs composed by well known music director Hamsalekha. He has played a variety of percussions in over 600 cassettes and Cds.

MAK is among a selected few who have been rated amongst the highest in both mridangam and ghatam by the All India Radio. He retired as staff artist from AIR, Bangalore with an A-top grade in mridangam and an A grade in ghatam. He has been featured many times in the National program of music and Radio Sangeet Sammelan of AIR and the National Programme of music of Doordarshan.

MAK has received many awards and accolades for his rich and varied contribution to the field of music such as 'Thalavadya Praveena' by Dr. B. Devendrappa; 'Karnataka Kalashree' by Karnataka Sangeetha Nritya Academy; 'Laya Vadya Kalavatamsa' by Mookambika Talavadya Kalashale, Bangalore; 'Kalajyothi' by Nadajyothi Sri Thyagaraja Swamy Bhajana Sabha, Bangalore; 'Kalaradhanashree' by Aradhana and TSK School of Music, Bangalore; 'Nadachintamani' by Chintamani Gayana Samaja; 'Artist of the Year' Award by Ayyanar College of Music, Bangalore Gayana Samaja and Karnataka Gana Kala Parishat; Founder's Day Award from Ramaseva Mandali,

Chamarajapet, Bangalore; 'Kalavani' – Sri Vani Sangeetha Kala Shale and many others. Well known art critic M.A. Jayarama Rao coined the term 'Madike vadyada Aprathima Kalavida' for MAK.

MAK is a gentle person with a humble demeanor both on and off the stage. He has been large hearted in encouraging talented youngsters and has been on stage playing ghatam with many young mridangam vidwans much junior to him in age and experience, spurring them on to greater heights with refreshing enthusiasm and energy. He has trained many youngsters in the art of mridangam and ghatam playing.

VIDWAN M.A. KRISHNAMRUTHY receives the **PALGHAT MANI IYER MEMORIAL AWARD** for the year **2011** and the title '**LAYAVADYA KALA SHIROMANI**' presented by Percussive Arts Centre on **10th July 2011** at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 – the Arts Centre's **30th Annual Percussive Arts Festival and Music Conference**.

**WISHING THALAVADYOTSAV – 2011
A GRAND SUCCESS**

"A MUSIC LOVER"



ಪಾಲ್ಘಾಟ್ ಮಣಿ ಅಯ್ಯರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರು-2011

ವಿದ್ವಾನ್ ಎಂ. ಎ. ಕೃಷ್ಣಮೂರ್ತಿ

ಸಂಗೀತ ಮಹಾಕವಿಗಳಲ್ಲಿ ಒಬ್ಬರಾದ ಪಾಲ್ಘಾಟ್ ಮಣಿ ಅಯ್ಯರ್ ಅವರು 1947, ಮಾರ್ಚ್ 15ರಂದು ಮ್ಯಾಟ್ರಾ ತಾಳವಾಡು ಪಿಡ್ವಾಂಕ ಕರ್ನಾಟಕ ಕಲಾಶಿಲ್ಪಿ ಎಂ. ಅನಂತಸ್ವಾಮಿ ಹಾಗೂ ಶಾರದಮ್ಮ ಅವರ ಪುತ್ರರಾಗಿ ಜನಿಸಿದರು. ಸಂಗೀತ ಪ್ರೇಮಿಗಳಲ್ಲಿ 'ಎಂ.ಎ.ಕೆ.' ಎಂದೇ ಪ್ರಸಿದ್ಧರಾಗಿರುವ ಇವರು, ತಮ್ಮ ಬಾಲಕರಾಗಿದ್ದಾಗಲೇ ತಮ್ಮ ತಂದೆಯವರಲ್ಲಿ ಕಲಿತು, ಮುಂದೆ ದಿವಂಗತ ವಿದ್ವಾನ್ ಎಂ.ಎಸ್. ಶೇಷಪ್ಪ ಹಾಗೂ ದಿವಂಗತ ವಿದ್ವಾನ್ ರಾಜಪ್ಪ ಅವರಲ್ಲಿ ಶಿಷ್ಯವೃತ್ತಿ ಮಾಡಿದರು. ಮುಂದೆ ಪೇಶ್ವರಿಕರನನ್ನು ವಿದ್ವಾನ್ ಎಂ.ಎ. ಶಿಷ್ಯನಾದರಾಗಿ ಆವರಿಸಿದ್ದ ಮುಂದುವರಿದರು. ಪ್ರಸಿದ್ಧ ಮೈದಂಗ ವಿದ್ವಾನ್ ಎಂ.ಎಸ್. ರಾಜಗೋಪಾಲ್ ಅವರ ಬಡನಾಟದಿಂದ, ಎಂ.ಎ.ಕೆ. ಅವರು ಮುಖ್ಯ ಸ್ಥಾನದ ಮೇಲೆ ಕಲಾವಿದರಾಗಿ ರೂಪುಗೊಂಡರು.

ಮೈದಂಗ ಹಾಗೂ ಘಟಪಾಡನಗಳೆರಡರಲ್ಲೂ ತಮ್ಮ ಕೈಕೆಳಗಿದ್ದು ಮೆರೆದಿರುವ ಎಂ.ಎ.ಕೆ. ಅವರು, ಚಿಕ್ಕ ವಯಸ್ಸಿನಲ್ಲೇ ಮೇರಿಕೆಗೆ ತೆರಳಿದ್ದರು. ತಮ್ಮ ಪಾಠದ ವಿಶ್ವ ವೈಖರಿ, ಹಾಗೂ ಪಕ್ಕಪಾಪ್ ಧರ್ಮದ ಅನುಸರಣೆಯಿಂದ ಎಂ.ಎ.ಕೆ. ಅವರು ಮಲ್ಲ, ಪಿರಿಯ ವಿದ್ವಾಂಸರೊಂದಿಗೂ ವೇದಿಕೆಯನ್ನು ಮಾಡಿಕೊಂಡಿದ್ದಾರೆ. ತಮಿಳು ಹಾಗೂ ಗುಜರಾತಿ ವಾದನಗಳಲ್ಲೂ ಅಮೂಲ್ಯ ಸಾಧನವಾಗಿ, ಎಂ. ಎ. ಕೆ. ಅವರು ಮುಖ್ಯ ಪಾತ್ರವನ್ನು ವಹಿಸಿಕೊಂಡಿದ್ದಾರೆ. ಕರ್ನಾಟಕ ರಾಜ್ಯದ ಸಂಗೀತದೊಂದಿಗೆ, ಫ್ಯಾನ್ಸಿ ಸಂಗೀತ, ಫಕಿ ಸಂಗೀತ, ಸುಗಮ ಸಂಗೀತ ಈ ಎಲ್ಲ ಪ್ರಕಾರಗಳಲ್ಲೂ ಎಂ.ಎ.ಕೆ. ಯವರು, ತಮ್ಮ ಸ್ವಂತಿಕೆಯನ್ನು ಮೆರೆದು, ಕಷ್ಟ ಪಟ್ಟ ಪಾಠದ ಶೈಲಿಯ ಛಾಯೆ ಮೂಡಿಸಿದ್ದಾರೆ.

ಘಟಪಾಡನ ಹಾಗೂ ಹಲವಾರು ಮೈದಂಗಗಳನ್ನು ಮಾಡಿದ ಎಂ.ಎ.ಕೆ. ಅವರು ಪೇಶ್ವರಿಕರನಾದ ಅಲಿತರನ್ನು ಸಹೋದರರು. ಡಾ|| ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್, ಮಧುಲಿ ಕೋನುಸುಂದರಂ, ಮಹಾರಾಜಪುರಂ ಸಂತಾಪಂ, ಡಾ|| ಎಂ. ಬಾಲಮುರಳಿಕೃಷ್ಣ, ಕೆ.ಜಿ. ಯೇಸುದಾಸ್, ಮಧುರೈ ಎಂ.ಎಸ್. ಶೇಷಗೋಪಾಲ್,

ಟಿ.ವಿ. ಶಂಕರನಾರಾಯಣನ್, ಎಂ. ಎಸ್. ಶಿಲ್ಪ, ಆರ್. ಕೆ. ಪದ್ಮನಾಭ, ಡಾ|| ಸುಮಾಸುಧೀಂದ್ರ, ಬೀಗೆ ಹಲವಾರು ದಿಗ್ಗುಲೊಂದಿಗೆ ಸುಖ ಪ್ರಸಿದ್ಧರಾಗಿದ್ದಾರೆ.

ಸಾಂಸ್ಕೃತಿಕ ರಾಯಭಾರಿಯಾಗಿ ಸಮ್ಮೇಳನವನ್ನು ಸ್ಥಾಪಿಸಿರುವ ಶ್ರೀ ಎಂ.ಎ.ಕೆ. ಅವರು, ಮೊದಲು ಯು.ಎಸ್.ಎಸ್.ಆರ್. ಸಂತರ ಜರ್ಮನಿ, ಬೇರವನ್ನು ಡಾ|| ಎ. ದೇಶಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್ ಅವರೊಂದಿಗೆ ಪ್ರವಾಸ ಮಾಡಿದರು. ಅಮೆರಿಕ, ಸ್ವಿಜರ್ಲೆಂಡ್, ಫ್ರಾನ್ಸ್ ಮುಂತಾದ ದೇಶಗಳಲ್ಲೂ ಸಂಜೆ, ಎಂ.ಎ.ಕೆ. ಪ್ರಸಿದ್ಧರಾಗಿದ್ದಾರೆ.

ಜರ್ಮನಿ ಹಾಗೂ ರಷ್ಯಾದೇಶಗಳಲ್ಲಿ 'Festival of India' ಉತ್ಸವದಲ್ಲಿ ಉತ್ಕೃಷ್ಟವಾಗಿ ಪಾಟವಿಸಿದ್ದಾರೆ. ಜಿ.ಎ. ಅಯ್ಯರ್ ಅವರ ರಾಷ್ಟ್ರೀಯ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ 'ಶ್ರೀ ರಾಮಾನುಜಾಪಾರ್ವತಿ' ಮಹೋತ್ಸವವನ್ನು ಘಟಪಾಡನ ಹಾಗೂ ಹಲವಾರು ವಿದ್ವಾಂಸರನ್ನು ನುಡಿಸಿದ್ದಾರೆ. ಪ್ರಸಿದ್ಧ ಸಂಗೀತ ಸಂಯೋಜಕರಾದ 'ಹಂಸಬೇಮ್' ಅವರ ಅನೇಕ ಗೀತೆಗಳಿಗೆ ಎಂ.ಎ.ಕೆ. ತಮ್ಮ ಮೈದಂಗವಾದನದ ಸಹಕಾರ ನೀಡಿದ್ದಾರೆ.

'ಅಲಿತಮಣಿ' ಕೇಂದ್ರದಲ್ಲಿ ಮೈದಂಗ ಹಾಗೂ ಘಟಪಾಡನಗಳೆರಡರಲ್ಲೂ ಉತ್ತಮ ಶೇಷಿಯಲ್ಲಿದ್ದ ಕೆಲವು ಅಪರೂಪ ಕಲಾವಿದರಾಗಿದ್ದ ಎಂ.ಎ.ಕೆ. ಸೇರುತ್ತಾ ಮೈದಂಗವಾದನ ಅಲಿತಮಣಿ ಕೇಂದ್ರದಿಂದ ಪ್ರೀತಿಯುಕ್ತವಾಗಿ ಪುರಸ್ಕೃತರಾಗಿದ್ದಾರೆ. **A - Top ಶ್ರೇಣಿಯಲ್ಲಿ ಹಾಗೂ ಪುರಸ್ಕೃತರಾಗಿದ್ದ 'A' ಶ್ರೇಣಿಯಲ್ಲಿಯೂ, ಸಪ್ತತಿಮೋದಿಸಿದರು.**

ಹಲವಾರು ಬಾರಿ ಭಾರತದ ಮೊದಲನೇ ಅರ್ಧ ಮಿಲಿಟರಿ, ಶೇಷಿಯಲ್ಲಿ ಸಂಗೀತ ಸಮ್ಮೇಳನ ಹಾಗೂ ದೂರದರ್ಶನದ ರಾಷ್ಟ್ರೀಯ ತಾರ್ಕಿಕವುಗಳಲ್ಲಿ ಇವರ ತಾರ್ಕಿಕವುಗಳಿಗೆ ಪ್ರಶಸ್ತಿ ನೀಡಲಾಯಿತು. ಇವರು 600ಕ್ಕೂ ಹೆಚ್ಚು ವ್ಯಾಸಂಗಗಳು ಹಾಗೂ ವ್ಯಾಸಂಗಗಳಲ್ಲಿ, ಮುಖ್ಯ ರೀತಿಯ ತಾಳಪಾಡನಗಳನ್ನು ನುಡಿಸಿರುವ ಕಲಾ ಪ್ರದರ್ಶನಕ್ಕೆ ಇವರನ್ನು ಇವರ ಈ ಅಮೂಲ್ಯ ಕಲಾಸಾಧನೆಗೆ ಸಂದ ಗೌರವ, ಬರುವ ಹಲವಾರು.

ಡಾ|| ಬಿ. ದೇವಂದ್ರಪ್ಪ ಅವರಿಂದ 'ತಾಳವಾದ್ಯ ಪ್ರಮೀಣ', ಕರ್ನಾಟಕ ಸಂಗೀತ ನೈತೃ ಅಕಾಡೆಮಿ ಅವರಿಂದ 'ಕರ್ನಾಟಕ ಕಲಾಶ್ರೀ', ಮೂಕಾಂಬಿಕಾ ತಾಳವಾದ್ಯ ಕಲಾಶಾಲೆ, ಬೆಂಗಳೂರು ಇವರಿಂದ 'ಲಯವಾದ್ಯ ಕಲಾವತಂಸ', ನಾಡಜ್ಯೋತಿ ಶ್ರೀ ತಾಗರಾಜ ಸ್ವಾಮಿಭಜನ ಸಭಾ - 'ಕಲಾಜ್ಯೋತಿ', ಆರಾಧನಾ ಹಾಗೂ ಬಿ.ಎಸ್.ಕೆ. ಸಂಗೀತ ಶಾಲೆಯ ವತಿಯಿಂದ - 'ಕಲಾರಾಧನಶ್ರೀ', ಚಿಂತಾಮಣಿ ಗಾಯನ ಸಮಾಜದವರಿಂದ 'ನಾಡ ಚಿಂತಾಮಣಿ', ಅಯ್ಯನಾರ ಪ್ರೌಢ ಸಂಗೀತ ಕಲಾ ಶಾಲೆ, ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ ಹಾಗೂ ಕರ್ನಾಟಕ ಗಾನ ಕಲಾ ಪರಿಷತ್ - ರಾಮಸೇವಾ ಮಂದಿರ, ತಾಮರಾಜಪೇಟೆಯವರಿಂದ ಪ್ರಶಸ್ತಿ, ಶ್ರೀ ವಾಣಿ ಸಂಗೀತ ಕಲಾಶಾಲೆಯಿಂದ 'ಕಲಾವಾಣಿ' ಇತ್ಯಾದಿ ಪ್ರಸಿದ್ಧ ಕಲಾಮುರ್ತಿಕ ಶ್ರೀ ಎಂ.ಎ. ಜಯರಾಂರಾವ್ ಅವರು ಎಂ.ಎ.ಕೆ. ಅವರನ್ನು 'ಮೆಡಿಕೆ ವಾದ್ಯದ ಅಪ್ರತಿಮ ಕಲಾಮದ' ಎಜಿದು ಕರೆದು ಗೌರವಿಸಿದ್ದಾರೆ.

- ಹೀಗೆ ಹಲವಾರು ಗೌರವ, ಆದರಗಳನ್ನು ಪಡೆದಿರುವ ಲಯ ವಿದ್ವಾನ್ ಶ್ರೀ. ಎಂ.ಎ. ಕೃಷ್ಣಮೂರ್ತಿಯವರು, ಕಲಾಶ್ರೀಮಂಚಿಕೆಯೊಂದಿಗೆ ಹೃದಯ ಶ್ರೀಮಂಚಿಕೆಯನ್ನೂ ಮರೆದಿರುವ ಒಬ್ಬ ಅಪೂರ್ವ ಕಲಾವಿದ. ಅನೇಕ ಕಿರಿಯ ಮೃದಂಗ ವಿದ್ವಾಂಸರೊಂದಿಗೂ, ವೇದಿಕೆಯನ್ನು ಹಂಚಿಕೊಂಡು, ತಮ್ಮ ಅಪಾರ ಕಲಾಸ್ವಭಾವದ ಸಾರವನ್ನು ಕಿರಿಯರಿಗೂ ಧಾಲೆಯಿರೆಯುವ ಮಿಲಾಲ ಮನಸ್ಸು ಇವರದು, ಮೃದಂಗ ವಾದಕರು ಯಾರೇ ಆಗಿರಲಿ, ವೇದಿಕೆಯಲ್ಲಿ ಜೈತನ್ಯವೃಂಶಿತರಾಗಿ, ಸಂತೋಷವಾಗಿ ಕಾರ್ಯಕ್ರಮದ ಔನ್ನತ್ಯಕ್ಕೆ ಪ್ರಮುಖ ಕಾರಣಕರ್ತರಾಗಿ, ಎಂ.ಎ.ಕೆ ಯವರು ಎಲ್ಲಾ ಕಲಾವಿದರ, ಕಲಾಪ್ರೇಮಿಗಳ ಮನಗೃಹ್ಣಿಸಿದ್ದಾರೆ. ಮೃದಂಗ ಹಾಗೂ ಘಟ - ಎರಡೂ ಪ್ರಕಾರಗಳಲ್ಲೂ ಹಲವಾರು ಶಿಷ್ಯರನ್ನು ತರಬೇತಿಗೊಳಿಸಿರುವ ಕೀರ್ತಿಯೂ ಇವರಿಗೆ ಸಲ್ಲುತ್ತದೆ.



With best compliments from
Smt. Usha & Sri Arun



PALANI SUBRAMANYA PILLAI MEMORIAL AWARDEE - 2011

VIDWAN MULLAPUDI SRIRAMAMURTY



Mullapudi Sriramamurthy was born on 08-04-1943 to Smt. Mangatayaru & Sri Mullapudi Lakshmana Rao. He hails from a family of mridanga vidwans from generations and has been performing from when he was 5 years old. His Father Mullapudi Lakshmana Rao, Grand Father Vadali Venkata Narayana, Great Grand Father Vadali Chandrayya and his Father Vadali Venkayya were all renowned mridanga vidwans of Andhra Pradesh.

Mullapudi Sriramamurthy is a disciple of his father Mullapudi Lakshmana Rao and is well known in the country for his fine art of playing the Instrument with highly technical and mathematical patterns blended with melody and different modulations, a unique feature of his own style. He is a retired A - Top graded artist from All India Radio, Visakhapatnam.

Mullapudi Sriramamurthy has provided mridangam accompaniment to legends such as Sarvasri - Semmangudi Srinivasa Iyer, D.K.Pattamal, M.L.Vasanta Kumari, Emani Sankara Sastry, Mysore V. Doreswamy Iyengar, S.Balachander, Sripada Pinakapani, Dr. M. Balamuralikrishna, Nedunuri

Krishnamurthy, K.V. Narayana Swamy, Maharajapuram Santhanam, T.N.Seshagopalan, Nookala China Satyanarayana, Voleti Venkateswarlu, B.V.Raman & B.V. Lakshmanan, T.V. Sankaranarayanan, M.S.Balasubrahmanya Sarma, T.R. Subramanyam, M.S. Gopala Krishnan, M. Chandrashekar, Annavarapu Ramaswamy, Dwaram Bhavanarayana Rao, Srirangam Gopalaratnam, Vasa Krishna Murthy, Ayyagari Someswara Rao, E. Gayathri, R.K. Suryanarayana, Krishnamacharyulu, Dwaram Durga Prasada Rao, Ivaturi Vijayeswara Rao, Komandury Krishnamacharyulu, Akella Mallikarjuna Sarma, Perli Sri Ramamurthy, Dr. N. Ramani, S.P. Natarajan, N.S. Srinivasan, Prapancham Seetaram, Mandolin U. Srinivas, Chitravina N.Ravi Kiran, Kadri Gopalnath.

Mullapudi Sriramamurthy has been participating in AIR programmes since 1965. He has been participating in National Programme and Radio Sangeetha Sammelan since 1974 and has accompanied stalwarts such as Dr. M. Balamuralikrishna (Vocal&Voila), Dr. Nookala China Satyanarayana (Vocal), Kum. Srirangam Gopalaratnam (Vocal), Sri Pappu Someswara Rao (Veena), Smt. Vaidehi (Vocal), Smt. Arundhati Sarker, Smt. Malathi Padmanabha Rao.

Mullapudi Sriramamurthy has been performing in National programmes of Doordarshan and accompanied vidwans such as Nedunuri Krishna Murthy, Kum. Srirangam

Mullapudi Sriramamurthy has been participating in AIR programmes since 1965. He has been participating in National Programme and Radio Sangeetha Sammelan since 1974 and has accompanied stalwarts such as Dr. M. Balamuralikrishna (Vocal&Voila), Dr. Nookala China Satyanarayana (Vocal), Kum. Srirangam Gopalaratnam (Vocal), Sri Pappu Someswara Rao (Veena), Smt. Vaidehi (Vocal), Smt. Arundhati Sarker, Smt. Malathi Padmanabha Rao. Mullapudi Sriramamurthy has been performing in National programmes of Doordarshan and accompanied vidwans such as Nedunuri Krishna Murthy, Kum. Srirangam Gopalaratnam, M.S. Gopalakrishnan, N.S. Srinivasan (Flute).

Mullapudi Sriramamurthy has participated in several special jugalbandhi concerts such as - Dr. M. Balamurali Krishna & Dr. Bhimsen Joshi at Bombay as "National Integration Concert" arranged by the Hon'ble Governor of Maharashtra; M.S. Gopalakrishnan & V.G.Jog(Violin), Dr. Nookala China Satyanarayana & J.V.S.Rao (Vocal). He has given many solo performances besides composing and performing special programs

such as 'Sapta Mridanga Tarangini' (combination of 7 mridangams), 'Mahishasura Mardhani' (Mridanga Shabdha Chitram).

Mullapudi Sriramamurthy has received many awards and accolades which include - 'Kanakabhishekam' felicitation by Dr. M. Balamuralikrishna at Rajahmundry in 1994 and conferment of title 'Mridanga Gana Sagara'; 'Mridanga Ratnakara' from Sangeetha Vidwat Sabha, Kakinada; 'Sunadha Mridanga Vidwanmani' from Sri Tygaraja Gana Sabha, Tadapalligudam; 'Mardangika Sarvabhowma' from Sri Tygaraja Kala Sabha, Saripalli and many others.

Vidwan Mullapudi Sriramamurthy receives the **PALANI SUBRAMANYA PILLAI MEMORIAL AWARD** and the title '**LAYA KALA NIPUNA**' presented by **Percussive Arts Centre** on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 - the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.



WITH BEST COMPLIMENTS FROM

SMT. & SRI. D.R. SRIKANTIAH

ವಿದ್ವಾನ್ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿ

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ಸಂಗೀತ ಮುದ್ರೆ ಸ್ಥಾನ, ಕಾಕಿನಾಡ ಜಮೀನ್ದಾರ್ ಮೈವಂಗ
ರತ್ನಾಕರ್ ತಾವು ಬೆಳ್ಳಗುಡುಂಬ ಓ ತ್ಯಾಗರಾಯಗಾರ ಸಭೆಯ
ವತಿಯಿಂದ ಸಾವಾಜ ಮೈವಂಗ ಎದ್ದುನೀ. ಸುಬ್ರಹ್ಮಣ್ಯ ಓ
ತ್ಯಾಗರಾಯ ಕಲಾ ಸಭಾ ವತಿಯಿಂದ ಮೈವಂಗ ಸಾಮಾಜಿಕ ಮೈ
ವತಾಬಿ.

BANGALORE K. VENKATARAM MEMORIAL AWARDEE - 2011

SRI. S. KRISHNAMURTHY



S. Krishnamurthy was born on 21st June 1922 to Sri N.V.Subramanyam and Smt. Padmavathi. He comes from a family steeped in a tradition of music and is the grandson and disciple of the legendary vaggeyakara Mysore Vasudevacharya. His Great Grandfather Subramanyachar was a renowned puranik in the court of Mummudi Krishnarajendra Wodeyar. He was honoured by the king with the title 'Ghantarava' Subramanyachar as his voice was like the sound of a bell (ghanta) and also he would recite shlokas in the raga 'ghanta' during his discourses on the puranas. S.Krishnamurthy's younger brother Late Sri S.Rajaram retired as Station Director of All India Radio and then took over as Director of Kalakshetra, Madras where he served for many years. His youngest brother Late S.R.Rao was a pianist and a student of

Trinity College of Music, London and an architect by profession in Madras.

SKM as he is known in music circles entered the karnatak music platform as a boy of nine. He took to jalatarang while a student in high school. Krishnaraja Wodeyar IV who heard him at a special durbar, issued orders for his enrolment as a member of the Palace Vidwans Orchestra. The Maharaja also arranged for his training in Western Music conducted by the Trinity College of Music, London.

SKM had a distinguished service in AIR spanning over 33 years and retired as Station Director in 1980. He was an A graded composer of AIR during which he planned and produced series of programmes highlighting the various facets of the glorious culture of Karnataka. He has the unique distinction of securing 3 National Awards in the same year (1980) for writing and producing innovative features – a record as of now. He directed 'Dhwani Shilpa', an orchestra based on human voices, which secured the national award in 1986. He was invited by Delhi to conduct the National Orchestra and is the only music director from Karnataka to receive this distinction.

After retirement from AIR, SKM joined the Bangalore Centre of Bharatiya

Vidya Bhavan as its Project Director and had a distinguished service at the Bhavan. During his tenure at the Bhavan he produced more than 50 audio cassettes on the varied facets of the Indian Cultural Heritage, with commentary in English and Kannada to serve the interests of the foreign audience.

SKM jointly with the Late Dr. V. Doreswamy Iyengar provided music for the kannada feature film 'Subba Shastri' produced by Sri M.V.Krishnaswamy. He has directed music for the documentary films produced by Sri M.V.Krishnaswamy.

In collaboration with Vidwan R.K.Padmanabha's Sharada Kala Kendra, Bangalore, SKM has brought out 200 compositions of Mysore Vasudevacharya in 21 cassettes and books. He has edited 'Sri Vidya Ganavaridhi' containing the 94 compositions of Jayachamaraja Wodeyar. He produced and directed this from AIR, Bangalore under the serial 'Sri Vidya Darshana'. SKM has also written extensively on music and literature of Karnataka both in Kannada and English. To mention a few:- 'Vaggeyakara Vasudevacharya' (Karnataka Sangeetha Nritya Academy Award in 1985-86); 'Sangitha Kalanidhi'; 'Sangitha Saritha'; Books for children on master musicians of Karnataka such as T.Chowdiah, Veena Venkatagiriappa and others; 'With Masters Of Melody' - English translation of Mysore

Vasudevacharya's kannada book 'Naaga Kanda Kalavidaru'; 'Sangeetha Samaya' (which was serialized in Kannada Prabha); 'Rasa Rishi Tyagaraja'; 'Tyagaraja Vachanamrita' - English translation of 400 compositions of Saint Tyagaraja, jointly with Late Vidwan Sri T.N.Padmanabhan; 'Vasudeva Keerthana Manjari'; 'Sri Vidya Ganavaridhi'; T. Chowdiah and many others.

SKM has received many awards and accolades for his rich and varied contribution such as :- 'Karnataka Kalashree' by Karnataka Sangeetha Nritya Academy (1995-96); 'Sangitha Kalarathna' by the Bangalore Gayana Samaja (1999); 'Sangeetha Shastra Ratnakara' by the Sode Math, Udipi (2000); 'Lalitha Kalashraya' by D. Subbaramaiah Fine Arts Trust; 'Lalitha Kalarathna' by Lalitha Kala Academy Foundation, Mysore; 'Hamsadhwani Puraskara' by Hamsadhwani Creations (2005); 'Sangithya Asthana Award' (2008); 'Chitprabhanda Award' (2010).

SRI. S. KRISHNAMURTHY receives the **BANGALORE K. VENKATARAM MEMORIAL AWARD** for the year 2011 and the title '**SANGEETHA KALABHIJNYA**', presented by Percussive Arts Centre on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 - the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.

H.PUTTACHAR MEMORIAL AWARDEE - 2011

VIDWAN V. RANGANATH CHAKRAVARTHY



Ranganath Chakravarthy was born on August 30, 1962 to Late Sri.C.S.Varadarajan and Late Smt.B.V.Seetha, who was, in her time, among the most popular vocalists of our State. She was also much respected for her scholarship and chaste and traditional singing by connoisseurs, critics and fellow musicians alike. She recognised Ranganath's early leaning towards Laya and encouraged him to attend concerts from a young age and listen to the Mridangam stalwarts of the time. Ranganath also recognises with gratitude the encouragement given by his doting maternal grandfather B.S.Venkatachar, a connoisseur of music and a founder Committee Member of the Malleswaram Sangeetha Sabha, Bangalore.

Ranganath Chakravarthy has been a familiar figure in Carnatic Music circles for nearly 35 years, primarily as a ghatam player and also as a percussionist adept at wielding several instruments in Tala Vadya concerts. His formal training in Mridangam began at the age of about eight, under Vidwan K.Natesh. He later had the good fortune of coming under the tutelage of Mridanga Kala Shiromani Vidwan T.A.S.Mani. Sri Mani showered both affection and attention on him, and took a keen interest in nurturing his desire to master the intricacies of the thalas. Within a short time, he created several opportunities for Ranganath to perform in the highly popular Tala Tarangini percussion ensemble, and as a ghatam accompanist in regular concerts. Ranganath considers every opportunity to perform alongside his Guru a memorable blessing. He is a much sought after ghatam player for his dexterous yet restrained artistry.

Ranganath's concert experience began quite early, even during his school days. He recalls fondly the day, when he was about fourteen, when Sri Mani asked him

to perform with him at a concert of Madurai T.N.Seshagopalan. It was a turning point in his life as a musician. He has since accompanied most of the leading musicians spanning at least three generations. They include, apart from his own mother, her Guru R.R.Keshavamurthy, Dr. V.Doreswamy Iyengar, Dr.R.K.Srikantan, Lalgudi G. Jayaraman, Dr.N.Ramani, T.N.Krishnan, T.Rukmini, Nedanuri Krishnamurthy, Dr.M.BalamuraliKrishna, D.K.Jayaraman, Dr.S.Ramanathan, A.K.C.Natarajan, T.V.Shankaranarayanan, T.N.Seshagopalan, Neyveli Santhanagopalan, Trichur V.Ramachandran, O.S.Thiagarajan, U.Srinivas, Sikkil Sisters, D.Pasupathi, Vairamangalam Lakshminarayan, Neyyatinkara Vasudevan, A Subba Rao, Bellary M.Venkateshachar, S.Shankar, Neela Ramagopal, M.S.Sheela, R.K.Padmanabha, Bombay Sisters, Hyderabad Brothers, Hyderabad Sisters, his aunt Smt.Vasantha Srinivasan and several more among the younger generation of artists.

In addition to the countless occasions when he has accompanied his Guru Sri T.A.S.Mani, Ranganath has been seen on stage together with such Mridangam maestros as Sriyuths Palghat Raghu, Vellore Ramabhadran, M.S.Ramalah, M.L.Veerabhadraiah, A.V.Anand, Guruvayur Dorai, V.Kamalakara Rao, Tanjavur Upendran, Srimushnam Raja Rao, Mannargudi Easwaran, and many others.

A firm believer in the importance of listening in the development of one's musical prowess, Ranganath recognises the benefit of having had the privilege of listening to many great musicians regularly in his childhood days. He rues the premature demise of his beloved mother, who could otherwise have had an even more profound influence on his musical abilities.

Notwithstanding his penchant for music, he pursued his academic career and completed his graduation as an Electronics Engineer. He has worked with reputed multinational companies for about twenty-six years and now serves in a senior management position.

V.RANGANATH CHAKRAVARTHY receives the H.Puttachar Memorial Award (created by Khanjari Kala Shiromani H.P.Ramachar and kind courtesy Vidushi B.R.Latha) and the title 'Laya Kala Prathibha Mani' presented by Percussive Arts Centre on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 – the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.

PAC - CMANA ENDOWMENT PRIZE WINNER - 2011

VIDWAN BHARADWAJ R. SATHAVALLI



Bharadwaj R Sathavalli hails from a family of musicians and musicologists. He was born on 6th October 1981 to Sri N. Ramamurthy and Smt. Rama Ramamurthy. His grandfather Sri.S.Nanjundiah was a vocalist of repute. His cousins Vinay Sharva and B.Lakshmi are frontline musicians today and his uncle N. Raghu is a well known musicologist and music composer. He is married to Prathibha Ramaswamy a well known Bharatanatyam danseuse.

Bharadwaj started learning Mridangam at the age of 8 under Layakala Prathibhamani Vid.H.S.Sudhindra and being his first student enjoyed all the attention and choicest of blessings from his Guru. His guru introduced Bharadwaj to the art of Morsing playing and he took to it as a fish takes to water. His first performance was held under the aegis of Percussive Arts Centre, Bangalore. Later in a short span of time Bharadwaj started accompanying many senior Vidwans in concerts and was appreciated for his deft handling of the instrument, innovative playing and intelligent accompaniment.

Bharadwaj's Morsing playing is marked by innovative rhythm patterns, improvised tonality with clarity of strokes, unique fingering techniques like the double fingering besides adherence to tradition. His powerful, fast paced, aesthetic presentation of rhythmical compositions has earned him immense appreciation from audiences in India and abroad. Bharadwaj has accompanied stalwarts such as Dr.M.Balamurali Krishna,

Dr.R.K.Srikantan, A.K.C.Natrajan, N. Ramani, T.V.Gopalakrishnan, S. Shankar, Prof. R. Visvesvaran, Rudrapatnam Brothers, R.K.Suryanarayana, A.Kanyakumari, MS Sheela, Nagamani Srinath, D.Balakrishna, Ganesh-Kumaresh, Jayanthi Kumaresh, T.M.Krishna, Neyveli Santhanagopalan, Malladi Brothers and several others. He has also performed in the elite music ensemble accompanying legendary Mridangam Maestro Sri. Kaarakudi R Mani and has accompanied him in famous festivals around the country.

Bharadwaj is also credited with many performances at important festivals across the country organized by most of the premier organisations as well as Government institutions. He has performed in sabhas such as Karnataka Gana Kala Parishat, Bangalore Gayana Samaja, Shanmukhananda Fine Arts - Mumbai, Music Academy - Chennai, Malleswaram Sangeetha Sabha - Bangalore, Thyagaraja Gana Sabha - Bangalore, Nadjyothi - Bangalore, Ananya - Bangalore and others.

Bharadwaj is a recipient of Government Scholarship and a B -high graded artist from AIR. He has been adjudged as the Best Accompanist by Bangalore Gayana Samaja, Karnataka Ganakala Parishath, Malleswaram Sangeetha Sabha to name a few. He has performed in Akashwani Sangeetha Sammelan, South Zone programme of Doordarshan, Sangeetha Natak Akademi festivals. He has also performed as a guest artist in many leading percussion ensembles namely Sruthi Laya, Laya Lahari, Layatharanga, Vrushti and several others. He has accompanied leading artists in several fusion concerts, jugalbandis and off-beat concerts too.

He has been a keen researcher of the instrument he plays and has also provided many lecture demonstrations of Morsing and its variations from all over the world. With an innovator's heart and an engineer's brain, he is known to experiment with the playing as well as construction of the instrument. He has the rare acclaim of performing the "Morsing Tarang", a solo performance with 6 Morsings and has titled the instrument, Hexamorse. His latest experiment being, adopting a foreign version of Morsing, Kou Xiang to play a melodic scale using 3 instruments set to different notes. He has to his credit a CD released in Germany with Morsing as the lead instrument for the first time. Titled "MELO LAMELLA", the CD has been produced by Dan Moi Records, Germany in association with Suswaralaya College of Music and directed by his guru. Bharadwaj has completed his B.E.

(Mechanical Engineering) from R.V.C.E and M.S (Software systems) from BITS-Pilani and works as Senior Software Engineer at NetApp India Ltd Bangalore.

Bharadwaj R. Sathavalli receives the PAC – CMANA Endowment Prize instituted by Carnatic Music Association of North America presented by Percussive Arts Centre on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 – the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.



**WITH BEST COMPLIMENTS FROM
SMT. & DR. K.R. GURURAJA RAO,
SHANTHI NURSING HOME,
JAYANAGAR V BLOCK, BANGALORE**



ಸಿಮಾನ ಬಹುಮಾನ ಪುರಸ್ಕೃತರು - 2011

ವಿಡ್ವಾನ್ ಆರ್ ಭಾರದ್ವಾಜ್ ಸಾತವಲ್ಲಿ

6-10-1951 ರಂದು ಬ್ರ. ಎಸ್. ರಾಮಮೂರ್ತಿ ಹಾಗೂ ಪ್ರೀಮಿತಿ ರಮಾ ರಾಮಮೂರ್ತಿಯವರ ಪುತ್ರರಾಗಿ ಜನಿಸಿದ ಭಾರದ್ವಾಜ್ ಆರ್. ಸಾತವಲ್ಲಿ ಕರ್ನಾಟಕದ ಹಾಗೂ ರಂಗೀತ ಶಾಸ್ತ್ರೀಯ ಕಾವ್ಯದಲ್ಲಿ ಉನ್ನತಿಯನ್ನು ಮಂಡಿಸಿದವರು. ಇವರ ಅತ್ಯಂತ ಮಹತ್ವ, ಸಂಯಮವನ್ನು ಅವರು ಪ್ರದರ್ಶಿಸಿರುವ ಗಾಯನದಿಂದಲೇ.

ತಮ್ಮ ಸ್ವಲ್ಪ ವಯಸ್ಸಿನಲ್ಲೇ ಲಲಿತಕಲಾಪ್ರತಿಭಾಪುರ್ವಕವಾಗಿ ವಿವಿಧ ಹೆಜ್ಜೆಗಳಲ್ಲಿ ಸುಲಲಿತವಾಗಿ ಅಪರಂಜಿ ತಮ್ಮ ಮುದ್ದೆಯ ಶಿಕ್ಷಣವನ್ನು ಪೂರೈಸಿದ ಭಾರದ್ವಾಜ್, ಸುಲಲಿತವಾಗಿ ಅಪರಂಜಿ ಶಿಕ್ಷಣವನ್ನು ಪೂರೈಸಿದವರು. ಸುಲಲಿತವಾಗಿ ತಮ್ಮ ಸಾಹಿತ್ಯವನ್ನು ತಮ್ಮ ಸುಲಲಿತವಾಗಿ ಮೋರ್ಚಿಂಗ್ ವಾದನ ಕಲೆಗೆ ಪ್ರೇರಣೆಯಾದ ಭಾರದ್ವಾಜ್, ಸಾತವಲ್ಲಿ ಕಲಾಕರನಾದಲ್ಲಿ ಮೋರ್ಚಿಂಗ್ ವಾದನವಾಗಿ ತಮ್ಮ ಚಿಂತನೆಯ ಅರ್ಥವನ್ನು ಸೂಚಿಸಿದ್ದಾರೆ. ಶಿಕ್ಷಣದಲ್ಲಿ ತಮ್ಮ ಅನುಸರಣೆಯಿಂದ, ಉತ್ತಮ ಬುದ್ಧಿಮತ್ತೆಯಿಂದ ಓದಿರುವ ವಿವಿಧವರಿಗೆ ವ್ಯಕ್ತವಾದ ಸಾಹಿತ್ಯವು ಅವರ ವಾದನ ಕಲೆಯನ್ನು ಉತ್ತಮಗೊಳಿಸಿದೆ. ಭಾರದ್ವಾಜ್ ಅವರ ವಾದನ ಕಲೆಯನ್ನು ನೋಡುವುದು ಅದರಲ್ಲಿ. ಮೋರ್ಚಿಂಗ್ ವಾದನದಲ್ಲಿ ಅವರ ಕೈಬಿಡುಗಡೆ ಅತ್ಯಂತ ಮನೋಧರ್ಮ. ವ್ಯಕ್ತವಾದವು ಹಾಗೂ ಸ್ವಲ್ಪ ಸುಲಲಿತವಾಗಿ ಗೌರವವನ್ನು ತಂದುಕೊಟ್ಟಿದೆ.

ಭಾರದ್ವಾಜ್ ಸಾತವಲ್ಲಿ ಓದಿರುವ ವಿವಿಧವರು ಬಾ. ಎಂ. ಬಾಲಮುರಳಿ ಕೃಷ್ಣ, ಹಾ. ಆರ್. ಕೆ. ಪ್ರೀತಿಕರ್, ಎ.ಕೆ.ಎ. ನಟರಾಜನ್, ಎಸ್. ರಮೇಶ್, ಬಿ.ಎ. ಗೋಪಾಲಕೃಷ್ಣನ್, ಎಸ್. ರಂಜಿತ, ಮೈ. ಆರ್. ವಿಶ್ವೇಶ್ವರನ್, ಬುದ್ಧಿಮತ್ತೆ ಸಮೀಪದವರು, ಆರ್.ಕೆ. ಸೂರ್ಯನಾರಾಯಣ್, ಎ. ಕಲ್ಯಾಣಮಠ, ಎಂ.ಎಸ್. ಕೆ.ಎ. ಸುಬ್ರಹ್ಮಣ್ಯಂ, ಬಿ.ಎ. ಬಾಲಕೃಷ್ಣನ್, ಗಣೇಶ್, ಕಾಮೇಶ್, ಜಯಂತಿ ಕುಮಾರೇಶ್, ಬಿ. ಎಂ. ಕೃಷ್ಣ, ಸೈಮೆರಿ ಸಂಕೇಶ್ವರೇಶ್ವರ, ಮುಖ್ಯವಾಗಿ ಸಮೀಪದವರು - ಬೇರೆ ಹಲವಾರು ಪ್ರಸಿದ್ಧ ಕಲಾವಿದರೊಂದಿಗೆ ಸುಲಲಿತವಾಗಿ.

ಸುಮ್ಮನೆ ಕಾಣಿಸಿದ ಆರ್.ಮಾಣಿ ಅವರೊಂದಿಗೆ ಬಯವಾದ್ಯ ಗೋಸ್ವಾಮಿಯವರ ಸುಲಲಿತವಾಗಿ ಸುಲಲಿತವಾಗಿ. ಕಾಣಿಸಿದವರು ಅವರೊಂದಿಗೆ ಅನೇಕ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿದ್ದಾರೆ. ನಗರದ ಪ್ರತಿಷ್ಠಿತ ಸಭೆಗಳಾದ ಕರ್ನಾಟಕ ಗಾನ ಕಲಾ ಪರಿಷತ್, ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ, ಮಲ್ಲೇಶ್ವರಂ ಸಂಗೀತ ಸಭಾ, ಶ್ರೀಗಂಧರ್ವ ಗಾನ ಸಭಾ, ಸಾತವಲ್ಲಿ, ಅನನ್ಯ ಇತ್ಯಾದಿ ಸಂಸ್ಥೆಗಳಲ್ಲಿ ಭಾರದ್ವಾಜ್ ತಮ್ಮ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನೀಡಿದ್ದಾರೆ. ಮುಂಬರುವ ವರ್ಷದಾದ್ಯಂತ ಸ್ವಲ್ಪ ಆರ್.ಕೆ. ಪ್ರೀತಿ, ಕೆ.ಎ. ನಟರಾಜನ್ ಮುಖ್ಯವಾಗಿ.

ಅಂತರರಾಷ್ಟ್ರೀಯ ಭಾಗವಹಿಸಿದ್ದಾರೆ. ಸರ್ಕಾರ ಹಾಗೂ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳು ಅಂತರರಾಷ್ಟ್ರೀಯ ಪ್ರಮಾಣ ಉತ್ತಮಗೊಳಿಸಿದವರಾಗಿ ನುಡಿಸಿದ್ದಾರೆ. ಸರ್ಕಾರದ ಮಾನವ ಸಂಪನ್ಮೂಲದ ವಕೀಲರಾದ ಭಾರದ್ವಾಜರ ಕಲಾವಿದರಿಗೆ ಕರ್ನಾಟಕದ ಶಿಕ್ಷಣದಿಂದಲೇ ಇವರು ಪಡೆದಿದ್ದಾರೆ. ಅಂತರರಾಷ್ಟ್ರೀಯ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮ, ಮೂರನೇನಾದ ದಕ್ಷಿಣ ಮಲೆಯಾಳಂ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮ ಹಾಗೂ ಸಂಗೀತ ನಾಟಕ ಅಂತರರಾಷ್ಟ್ರೀಯ ಭಾಗವಹಿಸಿದ್ದಾರೆ.

'ಬಯವಾಲ', 'ಬಯವಾಲ', 'ಕೃತಿ', 'ವೃತ್ತಿ' ಮುಂತಾದವುಗಳನ್ನು ಹಾಳವಾದ ಗೋಷ್ಠಿಗಳಲ್ಲಿ ಅತಿಥಿಗಳೊಂದಿಗೆ ನುಡಿಸಿದ್ದಾರೆ. 'ಮೋರ್ಚಿಂಗ್' ವಾದನ ಬಗ್ಗೆ ಕೇವಲ ಅನೇಕ ಹೊಂದಿಕೆಯ ಭಾರದ್ವಾಜ್ ಈ ವಾದನ ತಾಂತ್ರಿಕ ರೂಪರೇಖೆಗಳ ಬಗ್ಗೆ, ತಯಾರಿಸಿದ ಒಳ್ಳೆ ವಿಶೇಷ ಗಮನವನ್ನು. ಸಂಶೋಧನೆ ಮಾಡಿದ್ದಾರೆ. ತನ್ನೊಂದಿಗೆ ಜೊತೆಯಲ್ಲಿ ಆರು ಮೋರ್ಚಿಂಗ್ ವಾದನಗಳನ್ನು ಉತ್ತಮಗೊಳಿಸಿ ಅವರು ನುಡಿಸುವ 'ಮೋರ್ಚಿಂಗ್ ತರಂಗ' ಪಂಡಿತ ವಾದನದಲ್ಲಿ ಮುಖ್ಯವಾಗಿ ಸಾತವಲ್ಲಿ, ವಾದ್ಯಗಳಲ್ಲಿ, ಮೂರು ವಿವಿಧ ಸ್ವರದಲ್ಲಿ ವಿಶೇಷವಾಗಿ ಮೋರ್ಚಿಂಗ್ 'ಕೆ' ಬಯಲಂಗ್ (Kov Xiang) ವಾದನವನ್ನು ತಮ್ಮ ಅನುಸರಣೆಯಲ್ಲಿ ಅಳವಡಿಸಿ ಮೂರು ಸ್ವರಗಳನ್ನು ಸುಲಲಿತವಾಗಿ ರಾಗದ ವೈಭವವನ್ನು ಹೊಂದಿಸುವ ಪ್ರಯತ್ನವನ್ನು ಮಾಡುತ್ತಿದ್ದಾರೆ.

ಜರ್ಮನಿಯ Dan Moi Records ಅವರು, ಸುಸ್ಥಳೀಯ ಕಾಲೇಜ್ ಆಫ್ ಮ್ಯೂಸಿಕ್ ಅವರು ನೋಡಿದರು. ವಿವಿಧ ಹೆಜ್ಜೆಗಳಲ್ಲಿ ಸುಲಲಿತವಾಗಿ ಅವರ ನಿರ್ದೇಶನದಲ್ಲಿ ನೋಡಿದವರು "Melo Lamella" ಬರು. ಸಿ.ಪಿ. ಯಲ್ಲಿ ಮೋರ್ಚಿಂಗ್ ವಾದನವನ್ನು ಪ್ರಮುಖ ವಾದ್ಯವಾಗಿ ನುಡಿಸುವ ಹೆಗ್ಗಳಿಕೆ ಭಾರದ್ವಾಜ್ ಅವರದಾಗಿದೆ. Net App India ಸಂಸ್ಥೆಯಲ್ಲಿ ಸಾತವಲ್ಲಿ ಎಂ.ಪಿ.ಎಂ.ಆರ್. ಆಗಿರುವ ಭಾರದ್ವಾಜ್ ಅವರ ಅತ್ಯುತ್ತಮ ಭವಿಷ್ಯವಿದೆ. ಇವರ ವೈ. ಪ್ರತಿಭಾ ರಾಮಕೃಷ್ಣನ್ ಉತ್ತಮ ಭಾರತೀಯ ಶಿಷ್ಯ. ಭಾರದ್ವಾಜ್ ಅವರ ಕಲಾವಿದರಾದ ಎನ್.ರಮಾ ಉತ್ತಮ ಸಂಗೀತ ಸಂಯೋಜಕ ಹಾಗೂ ಸಂಗೀತ ಶಾಸ್ತ್ರೀಯರಾಗಿದ್ದಾರೆ. ಭಾರದ್ವಾಜ್ ಅವರ ಕುಟುಂಬದಲ್ಲಿ ಬಸವರಾಜ್ ಹಾಗೂ ಬಿ. ಅಶ್ವಿನಿ ಸಂಗೀತ ಪ್ರಪಂಚದಲ್ಲಿ ಉತ್ತಮ ಭವಿಷ್ಯವಿರುವ ಸಂಗೀತ ಯುವ ಕಲಾವಿದರು. ಭಾರದ್ವಾಜ್ ಅವರ ಸಾತವಲ್ಲಿ ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ, ಕರ್ನಾಟಕ ಗಾನ ಕಲಾ ಪರಿಷತ್, ಮಲ್ಲೇಶ್ವರಂ ಸಂಗೀತ ಸಭಾ ಮುಂತಾದ ಪ್ರತಿಷ್ಠಿತ ಸಭೆಗಳಿಂದ 'ಅತ್ಯುತ್ತಮ ವ್ಯಕ್ತಿತ್ವದ ವಿಡ್ವಾನ್' ಎಂಬ ಪ್ರಶಸ್ತಿ ದೊರಕಿದೆ.

AWARDS AND DONORS

PALGHAT MANI IYER MEMORIAL AWARD



Born on 12th June 1912 of Smt Anandambal and Sri Tiruvilvamalai R. Sesha Bhagavatar, a well-known musician, at Pazhayannur, Mani Iyer had his first lessons in Mridangam, when he was nine years old, from Sathapuram Subbier and later under Sri Viswanath Iyer; he started first accompanying Harikatha performances for his father when he was only ten years of age, and later Palghat Rama Bhagavatar, Ennappadam Venkatarama Bhagavatar and for Chembai Vaidyanatha Bhagavatar. With the last, he had a successful all-India tour. His debut was in the Music Academy when he was only 14

years of age. He came into contact with Mridangam Vidwan Tanjore Vaidyanatha Iyer with whom he had further training in the intricacies of the art. He became closely associated in numerous performances with Pudukkottai Dakshinamurthi Pillai; there has hardly been a musician who did not covet having him accompany on Mridangam; Mani Iyer trained a large number of pupils and became the foremost Mrudangist of the time. He received Presidential Award for Karnatak Instrument in 1956. He was invited in 1965 to participate in the Common Wealth Music Festival in London and in the Edinburgh Festival. He dominated the field as the outstanding genius of Mridangam, the very art of playing which, the vadya evolved into a new technique in his hands. Music Academy, Madras conferred on him the Sangeetha Kalanidhi award in 1966-67. Mani Iyer passed away on 30.5.1981.

This Art Centre has been named after Palghat Mani Iyer. This award, donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities, is presented to veteran Ghatam Vidwan M.A.Krishnamurthy for the year 2011.

PALANI SUBRAMANYA PILLAI MEMORIAL AWARD



Born on 20-4-1908, son of the great Kanjira Vidwan Palani Muthiah Pillai, Palani Subramanya Pillai belonged to a tribe of great giants in the field of Mrudangam and Kanjira. He represented all that was aesthetic in music: a rare sensitivity, introspection, balance, finesse, classicism and an intellectual approach. Palani had a unique bani or style, characterised by Sunaadam, the beautiful synchronisation of the right and left sides (valanthalai and thoppi) of the instrument. He was the appointed

Asthana Vidwan of Travancore in 1942 and was Professor of Mrudanga Studies in the Central College of Carnatic music, Madras. He was also a Professor of Mrudanga Studies at the music college of Tamil Isai Sangam of Madras. Palani could sing very well also. His accompaniment to all the leading Vidwans of his time are well remembered and his combination with Palghat Mani are cherished memories still. The great vidwan passed away on 27-5-1962.

To perpetuate the memory of the great vidwan, PALANI SUBRAMANYA PILLAI AWARD has been instituted and presented to a leading vidwan proficient in Laya with the title LAYA KALA NIPUNA in the THALAVADYOTHSAVA organised by the Percussive Arts Centre. This award, donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities, is presented to Vidwan Mullapudi Sriramamurthy for the year 2011.

RAMASUDHA CHARITABLE TRUST



RAMASUDHA CHARITABLE TRUST was started in 1992 with a simple theme SHARE YOUR JOY WITH OTHERS. It had a very humble beginning. The primary focus being to alleviate the sufferings of the downtrodden people of village 'JANGALPALYA' near Bannerghatta at 20 km on Bangalore - Anekal Road. Here they started a Balvihara, a tailoring section for women of the village, Mahila Mandal, Mahila Samruddhi Yojane, free coaching classes for Kannada Medium students of SSLC, and a paper cover manufacturing unit. They have also started literacy programme for about 300 villages. Further, they are also involved in helping the Government Higher Primary

School at Mantapa. This village school has a strength about 225, catering to the needs of seven villages. About 100 students are from SC, ST and the rest are all from Backward Class.

Ramasudha Charitable Trust is actively engaged in the development of primary education in a large number of villages in and around Annekal. It has conducted Chaithinya Shibiraas to educated Women Panchayat Members and Women Members of Mahila Mandalies to know their duties and responsibilities, the literary programmes, the different aspects of Women class.

Its trustees have contributed financially to the well known educational and cultural institutions in a big way. They have donated to recent earthquake relief; houses for the aged, institutions run for the disabled and the like.

The Trustees have kindly donated the PALGHAT MANI IYER MEMORIAL AWARD & the PALANI SUBRAMANYA PILLAI MEMORIAL AWARD.

**BANGALORE K. VENKATARAM
MEMORIAL AWARD**



Born on 10th January 1934 to Post Master S. Krishnaswamy Iyer & Smt. Lakshmi Bangalore K.Venkataram was a disciple of maestro Ghatam K.S.Manjunathan and also had guidance in vocal under Gana Kala Bhushana Anoor S. Ramakrishna.

Bangalore K.Venkataram made his debut in performing in Karnatak Classical music in 1946 and commenced playing with the renowned maestro Mysore T. Chowdiah who was in his prime at that time. Since then he had the privilege of accompanying stalwarts in the field like Mysore Vasudevacharya, Chembai Vaidyanatha Bhagavathar, Ariyakkudi Ramanuja Iyengar, Madurai Srirangam Iyengar of Mannargudi, Nagaswaram T.N.Rajarathnam Pillai, Musiri Subrahmanya Iyer, Dwaram Venkataswamy Naidu, Flute T.R.Mahalingam, Madurai Mani Iyer, G.N.Balasubramanyam, Chittoor Subramanya Pillai, Alathoor Brothers, Semmangudi Srinivasa Iyer, Dr. Balamurali Krishna, Veena S.Balachander, etc. He had to his credit the pleasure of having accompanied all

leading artists like M.S.Subbulakshmi, D.K.Pattammal, M.L.Vasanthakumari, Emani Sankara Sastry, Sathur Subramanyam, T.K.Rangachari, M.D.Ramanathan, Dr. V.Doreswamy Iyengar, Madurai Somu, Thitte Krishna Iyengar, Chintalapalli Ramachandra Rao, R.K.Srikantan, A. Subba Rao, Chitti Babu, Flute Ramani, Dr. S. Ramanathan, Radha Jayalakshmi, Bangalore Violin Trio of H.V.Krishnamurthy-Anoor Ramakrishna-A.Veerabhadriah, Prof. T.N.Krishnan, Lalgudi Jayaraman, M.S. Gopalakrishnan, R.R.Keshavamurthy, T.Gururajappa,etc. He had also accompanied all leading lights of the present generation such as Trichur V. Ramachandran, T.V.Shankaranarayanan, Mandolin Srinivas, Ravikiran, Bombay sisters, T.N.Seshagopalan, Hyderabad brothers, Sanjay Subramayam, Flute Shashank, Unnikrishnan, S.Shankar, R.K. Padmanabha-D.V.Nagarajan and others.

He had provided ghatam support with great masters like Kumbakonam Rangu Iyengar, Tanjore Ramadas Rao, Palghat Mani Iyer, Palani Subramanya Pillai, Ramanathapuram Murugabhoopathy, T.K.Murthy, Palghat Raghu, Velloore Ramabhadran, Umayalpuram Sivaraman, RammohanRao, Kamakalakara Rao, Karaikkudi Mani, T.M.Puttaswamiah, C.K.Ayyamani Iyer, M.L.Veerabhadriah, etc. He also played double mrudangam with Tanjore Upendran, A.V.Anand etc. Other activities of Venkataram included his contributions in the academic side like authoring, editing, publishing, several monographs on Percussive arts, serving prestigious organisations like Percussive Arts Centre (Director), Karnataka Ganakala Parishat (Founder Secretary

and Vice President), Academy of Music - Bangalore (One of the founders), Bangalore Gayana Samaja (Experts' Committee member) and involved in several music teaching institutions like Ayyanar College of Music, Vijaya College of Music and the State Academy. He was the Editor of the quarterly newsletter 'Thalavadya' of Percussive Arts Centre till his demise.

Venkataram had directed and presented Percussion Ensembles with innovative ideas and himself played the *Gethu Vaadya* in the Laya Lahari percussion ensemble. Venkataram served the Karnataka Sangeetha Nruthya Academy as member, Chairman of the Proficiency examinations of Govt. Examination Board, Chairman of the Text Book Committees for Talavadyas, Member of National Talent Scholarship - Govt. of India, Selection Committee Chairman of AIR for specific recruitments, Judge for AIR Music competitions etc., He had presented Special Features and Lecdemons on different topics on the AIR and at the Music Conferences of the Madras Music Academy, Indian Fine Arts Society - Chennai, Karnataka Ganakala Parishat, Bangalore Gayana Samaja, JSS Sangeetha Sabha - Mysore, Chembur Fine Arts Centre - Mumbai etc.

Venkataram had several Titles and honours to his credit, important among them being the Chowdiah Memorial Award (1992), State Academy Award - Karnataka Kala Thilaka (1993), Karnataka Rajyotsava Award of Govt. of Karnataka in Nov.2001 by Chief Minister S.M., Krishna, Recipient of Senior Fellowship

of Dept. of Culture, Govt. of India. He presided over the 28th Music Conference of the Bangalore Gayana Samaja in their 90th Year, in 1996 and received the coveted honour 'Sangeetha Kalarathna', the first Ghata artist to get such an honour.

Bangalore K.Venkataram has left behind his wife Sangeetha Kaalaa Bhooshini Vidushi G.R.Jaya, son V.Krishna (Mrudanga), daughter V.Kalavathy Avadhoot (Vocal), daughter-in-law N.R.Harini (Vocal) all of whom are approved and graded artistes of AIR& DD, a rare combination of all the members of a single family being AIR approved musicians.

Proteges and those benefitted by his guidance include Flute B.N.Suresh, wife G.R.Jaya, T.S.Sathyavathy, Padma Gurudutt, Nilakanta Ramessh, Anoor Dattatreya Sharma, son V.Krishna etc.

The Arts Centre has instituted the Sangeetha Kalarathna BANGALORE K.VENKATARAM MEMORIAL AWARD in the name of its Founder. All persons connected with Indian Classical Music - musicians, musicologists, art critics and others (of age 70 years and above) who have served the cause of Indian Classical Music with distinction for several decades, will be considered for this Lifetime Achievement Award in memory of Sri Bangalore K. Venkataram.

Vidushi Padma Gurudutt & Vidushi Dr. T.S. Sathyavathy are sponsoring this award as a tribute to their Guru. Veteran Musicologist *Sri. S.Krishnamurthy* receives the BANGALORE K.VENKATARAM MEMORIAL AWARD for the Year 2011.

**H. PUTTACHAR
MEMORIAL AWARD**



Born in 1898, Veteran mridangist late H. Puttachar was instrumental in popularising the mridanga and according a pride of place in the Karnatak concerts in Karnataka. He hailed from a family of Yakshagana artists. It was but natural that his initial training was in maddale under the guidance of his father Honnachar. He learnt vocal, harmonium and violin from Chickanna. Then he learnt

tabla from Puttacharya of Kanchi in Gurukula tradition. He accompanied on the mridanga various leading drama troupes. T.Chowdiah & B. Devendrappa's counsel prevailed upon him and he stuck to mridanga play.

Puttachar was regarded as an accomplished accompanist and he lived upto his reputation. He trained a good number of aspirants. He was honoured by various organisations including Bangalore Gayana Samaja, Karnataka Ganakala Parishat, Karnataka Sangeetha Nataka Academy felicitated him with the award. He passed away on 11-12-1981.

An award is endowed under the banner of the Percussive Arts Centre in his name by his reputed Khanjari player-son H.P. Ramachar. This award will be presented annually, to an young versatile musician in recognition of the contribution to the field of carnatic music. Vidwan V. Ranganath Chakravarthy receives this award for 2011.

H. P. RAMACHAR



Vidwan H.P. Ramachar, the son of great mridanga maestro Late H. PUTTACHAR born on 9.7.1925 has been a byword for the Khanjira play. Hailing from a family of Yakshagana artists he started learning

mridanga from his father. However, he was attracted towards Khanjira and become an adept player of the instrument. At an early age of seven, he started accompanying his father. Impressed by the boy Ramachar's talents, Sir Krishnaraja Wodeyar conferred upon him the title 'Master Bala Vidwan'. Ramachar has the credit of accompanying all the doyens of Karnatak Music of his time. Besides electronic media performances, his stint beyond the seas have won paens of praise from all quarters. He had also participated in the percussion ensembles with Zakir Hussain and Vellore Ramabhadran. Ramachar had added new dimensions to the Khanjira - play with his innovative approach and

creative imagination. His lecture demonstrations were educative and enlightening. As a staff artist of AIR, his contribution was noteworthy.

Ramachar designed and directed a unique percussion ensemble comprising only lady artists. This exclusive women percussion ensemble "Mahila Laya Madhuri" made a name within and outside the country.

Ramachar, with a vast experience of playing for dramas, dance recitals and music concerts, had been profusely presented with titles and awards. Among

them, the Kannada Rajyotsava Award, PAC's Palani Subramanya Pillai Award and the title 'Laya Kala Nipuna' and prestigious "K. Puttu Rao memorial Palghat Mani Award" and Sangeetha Kalarathna of Bangalore Gayana Samaja need special mention.

Ramachar had instituted "H. Puttachar Memorial Award" (an award in memory of his father H. Puttachar) to be awarded to an young versatile musician. After his demise his daughter Khanjari *Vidushi B.R. Latha* has kindly consented to donate the award. This award is presented to *Vidwan V. Ranganth Chakravarthy* this

CMANA

(Carnatic Music Association of North America)

CMANA is a non-profit, tax-exempt organization whose objective is to promote the learning, understanding and appreciation of Carnatic Music in the USA. CMANA was founded in 1976 and is run by elected volunteer trustees. Every year, CMANA sponsors concert tours of USA by eminent Carnatic musicians.

CMANA also conducts music concerts, lecture demonstrations, and music contests for Children at NJ. They have endowed a Prize to be presented to an young Percussion Artist below the age of 30. *R. Bharadwaj Sathavalli* receives this prize for the year 2011.

G.S. SRIRAM MEMORIAL PRIZE



G.S. Sriram

G.S.Sriram, a promising ghatam artiste and a disciple of Late Vidwan R.A.Rajagopalan passed away under tragic circumstances at Gorur in the River Nethravathi. In his memory a prize has been instituted by his mother Vainika Vidushi Revathi Murthy. This Prize will be given to the 1st Prize winner in the senior category of the annual Amruthur Janaki Ammal Memorial Percussion Competition conducted by the Arts Centre. *Chi. Gomathi Shankar* receives the prize this year.

PERCUSSIVE ARTS CENTRE (R)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011, INDIA

Report for the period 2010-2011

Palghat Mani Iyer Memorial Arts Centre was founded in 1981, to promote the interests of Percussive Arts and highlight the Role of Laya in Music. This was registered as "Percussive Arts Centre" in Aug 1985, as a purely non-commercial, non-profit, cultural organisation. Members of the Arts Centre include the Founder Members, members of the Reception and other Sub committees. Programmes are being organised to emphasise the 'Role of Laya and Thala' in Concerts, intended to educate intelligent listeners on better appreciation of these aspects.

The focus of the year's activities was THALAVADYOTSAV 2010 - the 29th Annual Percussive Arts Festival and Music Conference that happened from 7th to 11th July 2010. On the 7th July 2010 the festival was inaugurated by *Dr. Roddam Narasimha*, Renowned Scientist, Professor, Jawaharlal Nehru Centre for Advanced Scientific Research, Bangalore. *Dr. Pappu Venugopal Rao*, Renowned Musicologist & Secretary, Music Academy, Chennai, was the Chief Guest and released the Souvenir Publication of the Arts Centre. *Dr. B. Jayashree*, Member of Parliament, Renowned Theatre Personality, Actress & Singer, *Dr. Mathoor Krishnamurti*,

Author, Journalist, Executive Director, Bharatiya Vidya Bhavan, were the Chief Guests for the valedictory on Sunday 11th July 2010, and presented Lifetime Achievement Awards to eminent artistes and Youth Awards to young reputed artists. *Dr.A.H.Rama Rao*, our Patron-in-chief and President, National Education Society, delivered the valedictory address, presented prizes to winners of Thalavadya Pratiyogitha - 2010 Amruthur Janaki Ammal Memorial Competition for Percussions (Courtesy: Amruthur Janaki Ammal Charitable Trust and Rotary Club of Bangalore) and the G.S.Sriram Memorial Prize (Courtesy: Vidushi Revathy Murthy).

PALGHAT MANI IYER MEMORIAL AWARD (Courtesy: Smt. Sudha R.Rao and Dr.A.H.Rama Rao, Ramasudha Charitable Trust) was presented to *THAVIL VIDWAN TINTHY R. THAYYANADAVAN*, *PRASAD SUBRAMANYA PILLAI MEMORIAL AWARD* (Courtesy: Smt. Sudha R.Rao and Dr.A.H.Rama Rao, Ramasudha Charitable Trust) was presented to *VIDWAN A.RAJACHAR BANGALORE K. VENKATARAM MEMORIAL AWARD* (Courtesy: Vid. Padma Gurudutt & Vid. Dr. T.S. Sathyavathyl) was presented to *Dr.H.S. ANASUYA KULKARNI*, *SPECIAL AWARD OF EXCELLENCE* was presented to *Sh. P.V. PARAMESWARAN*, *H.PUNTACHAR MEMORIAL AWARD*

(created by Khanjari Kala Shiromani H.P.Ramachar; Courtesy: Vidushi B.R.Latha) was presented to Sri S.V. GIRIDHAR. PAC - CHANA Prize (Courtesy: Carnatic Music Association Of North America) was presented to Sri S.ASHOK. G.S.Sriram Memorial Prize was presented CHIKUMARESH KRISHNAN - 1st Prize winner in Thalavadya Pratiyogitha.

Programmes were conducted under the Talent Promotion Scheme and Inter State Cultural Exchange for Classical musicians. Besides monthly programs, Krishnothsava, Siri Chiguru - Children's Day festival, Amruthur Janaki Ammal Memorial Competition for Percussions (Courtesy : Amruthur Janaki Ammal Charitable Trust) and National Seminar on Thalavadyas were conducted. The Percussion competition was co-sponsored by the Rotary Club of Bangalore. Details of all the programmes conducted during the Year are furnished separately.

'Vrushti' - Percussion Ensemble of the Arts Centre - directed by Vidwan Anoor Ananthakrishna Sharma with thematic innovations was presented at various places, under assistance of Department of Culture, Ministry of Culture, Govt. of India. Video Documentaries of eminent artists such as Thitte Krishna Iyengar, R.K.Srikantan, R.R. Keshavamurthy, Dr. V. Doreswamy Iyengar, Anoor S. Ramakrishna and A.V. Anand have so far been covered. More such documentation is proposed for preserving

the contributions of legendary artists for posterity.

Sangeet Natak Akademi, New Delhi, Dept. of Culture - Govt. of India, Directorate of Kannada & Culture -Govt. of Karnataka, have helped us with their grants-in-aid. Dr. Sridevi & Dr. H.K. Chandrasekhar of USA have helped with their Endowment for the "H.C.K. Bhatta Memorial" programmes, some of which have already been brought as Monographs. Dr. Anasuya Kulkarni & Sri N.R.Kulkarni have been assisting in meeting the printing expenses of our publications and also patronising the Arts Centre's annual festivals.

Besides these endowments already instituted are Ghatam K.S.Manjunathan Memorial Endt. (M.Vishnu), Thylambal G. Krishnaswamy Endt (G.R.Jaya), Usha Char Endowment, M.S.Sheela & B.K.Ramaswamy Endt., B.S.Somanath Endt, Meena Nagarajan Memorial Endt (Dr. N. Nagarajan & Lakshmi, USA), Rukmini Sreeram Memorial Endt - Rukmini Charities, Morching L. Bhimachar Endt (B.Dhruvaraj & B.Rajashekhar), Nagamma & A. Venkobachar Memorial Endt. (A.V.Anand), Dr. R.K.Srikantan Endt Bangalore K.Venkataram Shashtipoorthy Endt, Anoor S. Ramakrishna Shashtipoorthy Endt & C. Narasinga Rao & Srinivasa Rao Memorial Endt (N.Gurudutt & family) are the other endowments. Sale m

Vijayaraghavachariar Endt (V Krishnan), M.Krishnaswamy memorial Endt (Parvathy Krishnaswamy), Ganakala Bhushana Anoor S. Ramakrishna Memorial Endt (Anoor R. Ananthakrishna Sharma), P.S. Seethamma - G.V. Rangaswamy - G.R. Ramachandra Memorial Endt (G.R.Doreswamy), Nandalala Philosophy Endowment (Ramadevi Ramanujam) are the Endowments for Krishnothsava. Rukmini Charities and Sangeetha Kalaa Sevamani, Ganakala Bhushana R.K.Padmanabha have been donating for programmes in this Series.

We remember with gratitude the support Late Sri U.D.N. Rao, our Patron-in-chief who was actively associating himself with all our activities. Nalini Rao and family have created an Endt with U.D.N.Rao's sister R.N Yamuna Devi (daughter of U.D.Narayana Murthy, retired Sessions Judge and himself a connoisseur and a conservative music critic).

The children of Justice Nittoor Sreenivasa Rao, Late Sri N.S.Chandrashekar, Jayaseetha Premanand, Lalitha Sudarshan & N.S.Subbana instituted the Justice Nittoor Sreenivasa Rao and Padmamma Sreenivasa Rao Memorial Endowment for a program to be conducted in the month of January. Vidushi Revathi Murthy has instituted an endowment to present G.S.Sriram Memorial Prize to the 1 Prize Winner in the Junior Category in Thalavadya

Pratiyogitha - Annual Amruthur Janaki Ammal Competition for Percussions. The Arts Centre expresses its gratitude to all the sponsors of the various endowments for their continued support.

Sri Jayarama Seva Mandali, Jayanagar, Bangalore, Ayyanar College of Music, Bangalore, Indian Institute of World Culture, Veena Pani Centre for Arts, Ananya GML Cultural Academy, have helped us in co-sponsoring our programmes. Several organisations such as M/s. Indian Bank, M/s. United Spirits Ltd, and connoisseurs such as Sri. S. D. Shibulal, Sarojini Damodaran Trust, Sri. D.R. Srikantiah, M/s Associated Trading Corporation, Dr. K.R. Gururaja Rao, Col. H.S. Shankar, Smt. Radhika and Sri Raj Narayan, Radel Systems, Sri Y.G. Madhusudan, Managing Director, Yadalam Group, Vidwan B.S. Arunkumar, Sri S.D. Chakravarthy, Dirak India Ltd., Sri S. Bhagavan, Sauter Race, Smt. Usha and Sri. Arun, Sri. K.N. Venkatanarayana, President, Sir M Viswesvaraya Co-operative Bank, Sri. H.P. Srinivasan, Sri. K. N. Anantharamaiah, BTM Cultural Academy, have assisted us through their valuable contributions and donations. We wish to convey our gratitude to all of them.

We are also happy to note that Sansera Foundation has come forward to sponsor one program during Festival in the name of one of our veteran musicians Sangeeta Kalarathna Vidushi. Seethalakshmi

Venkatesan. This has been possible due to the kind gesture of Sri. Shekar Vasam & Sri. F.R. Singhvi. We are indebted to them for this.

M.R. Doraiswamy Iyengar, our President, has been a pillar of strength and has been guiding us in all our activities. The Amruthur Janaki Ammal Charitable Trust, under the stewardship of our President Sri. M.R. Doraiswamy Iyengar is completely sponsoring the Amruthur Janaki Ammal Memorial Competition for Percussions. This year, the Competition was organised on a South India Level and received enthusiastic participation.

Sangeetha Kalanidhi Dr. R.K. Srikantan is the Chairman of our Advisory Council. On my personal behalf I convey my gratitude to the President, Patrons, Chairman, Convenors and Members of the various Committees, who have extended their support. I hope their support and co-operation will continue in all our future endeavours in the cause of promotion of percussive arts.

We continue to mourn the untimely demise of one of our Directors Sri. V. Krishnan of the Parthasarathy Swamy Sabha. He was one of our ardent supporters from the day the organisation was born. One program during the annual festival is being organised as 'V. Krishnan Memorial Program', kind courtesy Smt. K.

Radha, wife of Late V. Krishnan.

The Arts Centre has been recognised all over the country and abroad not only for the type of programmes conducted but also for the numerous publications it has brought, which possess priceless material which have been thus preserved for posterity.

The Arts Centre, which has already carved a niche for itself, should scale greater heights and become an organisation where great souls are constantly involved and great music pervades all the time. All the novel initiatives undertaken will be continued to source and preserve all material with regard to percussion art forms across the world, for posterity.

for Board of Management

V. KRISHNA
Executive Director



PERCUSSIVE ARTS CENTRE (Regd.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011, INDIA

PROGRAMMES CONDUCTED DURING THE YEAR 2010-2011

SATURDAY : at 6.30 pm under joint auspices with and at Sri Jayarama Seva Mandali,
03-04-10 8th Block, Jayanagar, Bangalore - 560 082.
C.Narasinga Rao and R. Srinivasa Rao Memorial Endowment Programs
(Courtesy: Vidushi Padma Gurudutt & Smt. Saraswathi Rao)
T.N.S.Krishna (vocal), Mathur Srinidhi(violin), V.Krishna (mridanga),
S. Shrishyla (ghata)

THALAVADYOTHSAV 2010

29th ANNUAL PERCUSSIVE ARTS FESTIVAL & MUSIC CONFERENCE
From 7th to 11th JULY 2010 at BANGALORE GAYANA SAMAJA, K.R.Road, Bangalore 560004

WEDNESDAY, 7th JULY 2010 INAUGURATION

6.00 pm : INAUGURAL FUNCTION (Poornakumbha Swagatha at 5.45 pm)
7.00 pm : H.K.VENKATARAM (violin), G.RAVIKIRAN (flute), A.ASHWIN (veena),
MANNARGUDI A. EASWARAN (mridangam), G.GURUPRASANNA (khanjari)
H.C.K. BHATTA MEMORIAL PROGRAM
(Courtesy: Dr. SREEDEVI and Dr. H.K.CHANDRASHEKAR, U.S.A.)

THURSDAY, 8th JULY 2010

6.00 pm : MRIDANGAM LAYA VINYASA - VIDWAN A.RAJACHAR
NAGAMMA AND A.VENKOBACHAR MEMORIAL PROGRAM
(Courtesy: Vidwan A.V.ANANDI)
6.30 pm : RUDRAPATNAM S. RAMAKANTH (vocal), B.RAGHURAM (violin),
V.KAMALAKAR RAO (mridangam), B.R.RAVIKUMAR (ghatam)
U.D.N. RAO MEMORIAL PROGRAM (Courtesy: Smt. NALINI RAO & family)
and U.D.NARAYANAMURTHY MEMORIAL PROGRAM
(Courtesy: Smt. YAMUNA DEVI & family)

FRIDAY, 9th JULY 2010

6.00 pm : THALAVADYA CONCERT BY NANDI THALAVADYA ACADEMY,
Direction - S.V.GIRIDHAR
6.30 pm : NEELA RAMAGOPAL (vocal), CHARULATHA RAMANUJAM (violin),
S.ASHOK (mridangam), S.SRISHYLA (ghatam)
SEETHAKSHMI VENKATESAN ENDOWMENT PROGRAM
(Courtesy: SANSEERA FOUNDATION)
ANOOOR SURYANARAYANA MEMORIAL PROGRAM
(Courtesy: Sri B.S. ARUN KUMARI)

SATURDAY, 10th JULY 2010

- 5.00 pm : Lec- Dem on The art of Konnakol' BY TRICHY R. THAYUMANAVAN
Vidwan Dr.R.K.SRIKANTAN ENDOWMENT PROGRAM
- 5.30 pm : Dr. H.S. ANASUYA KULKARNI (ankrang), H.M.SUNITHA (violin),
RANJANI VENKATESH (mridangam), PHANINDRA BHASKAR (ghatam)
LALITHA & K.V. ASHWATHNARAYAN MEMORIAL PROGRAMME.
(Courtesy : Ms. HEMA NARAYAN)
- 6.30 pm : K.S.GOPALAKRISHNAN (flute), Dr.MYSORE M.MANJUNATH
(violin), A.V.ANAND (mridangam), B.RAJASHEKAR (morching)
(Courtesy: Sri V.KRISHNAN, PARTHASARATHY SWAMY SABHA)

SUNDAY, 11th JULY 2010- VALEDICTORY SESSION

- 10.00 am : Poornakumbha Swagatha at 9.45 am

CONFERRING OF AWARDS

LIFE TIME ACHIEVEMENT AWARDS

PALGHAT MANI IYER MEMORIAL AWARD &
title 'KONNAKKOL KALA SHIROMANI' TO TRICHY R. THAYUMANAVAN
PALANI SUBRAMANYA PILLAI MEMORIAL AWARD
& title 'LAYA KALA NIPUNA' to Vidwan A.RAJACHAR
(Courtesy: Dr. A.H.RAMA RAO & Smt. SUDHA R.RAO RAMASUDHA CHARITIES)
BANGALORE K. VENKATARAM MEMORIAL AWARD & title
'SANGEETHA KALABHIJNA' to Dr.H.S.ANASUYA KULKARNI
SPECIAL AWARD OF EXCELLENCE to Sri. P.V.PARAMESHWARAN

YOUTH ACHIEVEMENT AWARDS

H.PUTTACHAR MEMORIAL AWARD & title
'LAYA KALA PRATHIBHA MANI' to Vidwan S.V.GIRIDHAR
Created by Khanjari Kala Shiromani H.P.RAMACHAR (Courtesy: B.R.LATHA)
PAC - CMANA ENDOWMENT PRIZE to Vidwan S.ASHOK
(Courtesy: CARNATIC MUSIC ASSOCIATION OF NORTH AMERICA)
DISTRIBUTION OF PRIZES TO WINNERS OF AMRUTHUR JANAKI AMMAL
MEMORIAL COMPETITION FOR PERCUSSIONS
(Courtesy: AMRUTHUR JANAKI AMMAL CHARITABLE TRUST &
ROTARY CLUB OF BANGALORE, LAVELLE ROAD, BANGALORE)
PRESENTATION OF G.S.SRIRAM MEMORIAL PRIZE
(Courtesy: Vidushi REVATHI MURTHY)

'KRISHNOTHSAVA'

under joint auspices with and at Sri Jayarama Seva Mandali,
492/A, 1st main, 8th block, Jayanagar, Bangalore 560082

- THURSDAY** : Inauguration Followed by GANAKALA BHUSHANA R.K.PADMANABHA
02-09-10 : ENDOWMENT PROGRAM, 'NANDALALA PHILOSOPHY' ENDOWMENT
DR. SREEJAYANTHI MEMORIAL PROGRAM - COURTESY: Smt. RAMADEVI RAMANUJAM
Manoj S.(vocal), Jyothsna Manjunath (violin),
N. Vasudeva(mridanga), Dayananda Mohite (ghata)
- FRIDAY** : ANOOR RAMAKRISHNA MEMORIAL PROGRAM – Courtesy: ANOOR ANANTHAKRISHNA SHARMA
03-09-10 : Dattatreya Velankar (vocal), Madhusudan Bhat(harmonium)
Udayraj Karpur(tabla)
- SATURDAY** : PARVATHY KRISHNASWAMY & KRISHNASWAMY MEMORIAL ENDOWMENT PROGRAM.
04-09-10 : SALEM VIJAYARAGHAVACHARIAR MEMORIAL ENDOWMENT PROGRAM
(Courtesy: Late V.KRISHNANI)
Ashwini K. Varaghur(flute), Venkatesh Josier (violin)
Adamy R.(mridanga), Bharagava Haalambi(khanjari)
- SUNDAY** : P S SEETHAMMA & G.V RANGASWAMY MEMORIAL PROGRAM (Courtesy: G.R.DORESWAMY,
05-09-10 : 'NANDALALA PHILOSOPHY' ENDOWMENT,
Dr. MASTI VENKATESHA IYENGAR & PANKAJAMMA MEMORIAL PROGRAM
(Courtesy: Smt. RAMADEVI RAMANUJAM)
RooPa Srikanth(vocal), Shankar Rajan(violin)
Harsha Samaga(mridanga), Bhagyalakshmi Krishna(morching)

'SIRI CHIGURU', CHILDREN'S FESTIVAL

on Wednesday, 17th November 2010 from 4 pm onwards

Host/presentations by disciples of – N. Jayachidra, N. Geetha, Kavyenthy Andhakar, H. R. Rajan & N.R. Shrotri

*Vocal Group : Deepika, Chandana, Prajwal, Asmitha, Harshitha, Bhavana,
Lalith Kumar, Sanjana, Sinchana, Ashwini*

Vocal Group : Agasthya, Saanvi, Sakshi, Nitish, Gautam, Sanjana

Vocal Group : Gayathri, Divya, Chandana & Anagha

Vocal Group : Saritha, Gayathri, Rachana, Sanjana, Harshini, Kusuma

Mridangam Ensemble – Directed by Vidwan V. Krishna

Shashank, Prajwal, Sri Adithya & Padmaksh

Vocal Group: Madhuri, Harshitha, Swathi, Varsha, Apoorva

Instrumental Duet: - Disciples of Dr. H. S. Anasuya Kulkarni

Tapasya Singh (Edungu from Uganda) & Jahnvi (Krur from Ethiopia)

Vocal : Aishwarya

Vocal Group: Ashitha, Harshitha, Sriram, Nagasmita,

Shreya, Chinmayee

Vocal Duet: Madhavi & Niveditha

Instrumental Solo - Ankrang: Neha - Disciple of Dr. H. S. Anasuya Kulkarni

Mridangam Ensemble –Directed by Vidwan V. Krishna, Ashwin Bhagwan,

Rahul Krishna, C. Shashank & Karan Rao

Vocal Group: Yeshaswini, Kavya, Kumuda & Sanchita

Vocal Group: Nisarga, Prerana, Namitha, Rakshitha, Poornashree, Varalakshmi,

Vocal: Sanmathi

Mridangam solo – Master Ashwin Bhagwan

Vocal Group: Rakshitha, Chinmayee, Shreya

Vocal: Dattaprasad

Vocal Duet: Prajwal & Bhavana

Mridangam solo – Rahul Krishna
Vocal Group: Maithreyi, Smitha, Kavitha & Shwetha
Vocal: Esha Patel
Mridangam solo – Karan Rao
Vocal Group: Aishwarya, Vani, Samana, Dattaprasad, Madhwarej
Vocal Group: Varalakshmi, Nisarga, Rakshitha, Namitha, Prerana,
Sanjana, Sanmathi
Mridangam solo – C. Shashank
Mridangam solo – Dhruv Gopalakrishnan
Vocal Duet: Jahnvi, Lakshmi
Vocal Group: Sri Adithya, Prajwal, Shashank, Suhas

ENDOWMENTS

Gana Kala Bhushana ANOOR S. RAMAKRISHNA Shashitabdi Poothi Endowment program,
(Courtesy: Shashitabdi Poothi Felicitation Committee),
Laya Kala Nipuna L. BHEEMACHAR Endowment Program,
(Courtesy: Vidwan B. Dhruvaraj and Vidwan B. Rajashekari),
Vidushi USHA CHAR Endowment Program,
Vidushi M. S. SHEELA & Sri B. K. RAMASWAMY Endowment Program,
SPECIAL SPONSORSHIPS
K. S. SATHYANA TH Memorial Program, (Courtesy: Sri. Ganesh Prasad & fly)
Dr. H. S. ANASUYA KULKARNI & SRI N. R. KULKARNI

Venue: SRI JAYARAMA SEVA MANDALI,
492/A, 1st main, 8th block, Jayanagar, Bangalore 560082

Sunday
16.01.2011

'THALAVADYA PRATIYOGITA', AMRUTHUR JANAKI AMMAL MEMORIAL
 COMPETITION FOR PERCUSSIONS (Courtesy: Amruthur Janaki
 Ammal Charitable Trust & Rotary Club of Bangalore, Lavelle Road)

Sunday
31.01.2010
4.15 pm

under joint auspices with and at Sri Jayarama Seva Mandali ,
 Ashwin A (veena), Aditi Krishnaprakash (violin), H.L. Shivashankar
 Swamy (mridangam), Dayanda Mohite (ghata),
 Asthana Vidwan Veena Venkatasubbaiah Memorial Program
 (Courtesy: Sri V. Balasubramanyam, Mysore)
 Smt. Meena Nagarajan Memorial Program
 (Courtesy: Sri N. Nagarajan, U.S.A.)

6.30 pm

under joint auspices with and at Sri Jayarama Seva Mandali
 M.S.Vidya(vocal), J.K.Sridhar(violin), A.S.N. Swamy
 (mridangam), Bhargava Haalambi (khanjar)
 Justice Nittoor Sreenivasa Rau & Smt. Padmamma Memorial Endowment Program
 (Courtesy : Late N.S. Chandrashekar, Jayaseetha Premanand,
 Lalitha Sudarshan & N.S. Subbanna) &
 Sangeetha Kalarathna Bangalore K. Venkataram Shashitabhipoothi Endowment Program

14.02.10

Saturday
20-02-10

: at 6.00 p.m., on under joint auspices with and at Indian Institute Of World Culture
 Dr. Hamsini Nagendra(vocal) , Mysore Sateesh(violin),
 G.S. Ramanujam (mridanga), M. Gururaj (morching)
 Rukmini & Sreeram Memorial Endowment Programme
 (Courtesy: Rukmini Charities)

Sunday
13-03-11

: under joint auspices with MES Kalavedi Vidyasagara Prof. M.P.L. Sastry Road,
 15th cross, Malleswaram, Bangalore - 560003
 Seminar 16 on *Thalavadhyas, 'Concepts & Compositions in Hindustani Rhythm'*
 (Courtesy: Sangeet Natak Academy, New Delhi)

THALAVADYOTSAV - 2011

A RE'VIEW'



*Padma Bhushan Dr. Roddam Narasimha
inaugurating Thalavadyotsav - 2010, by lighting the lamp*



*Dr. Pappu Venugopal Rao releases the Souvenir Publication of the Arts Centre
during the Inaugural Function*



*H.K. Venkataram(violin), G. Ravikiran(Flute), A. Ashwin(veena),
Mannargudi A.Easwaran(mridangam), G. Guruprasanna(khanjari)*



Mridangam Laya Vinyasa - Vidwan A. Rajachar



*Rudrapatnam S. Ramakanth (vocal), B. Raghuram (violin),
V. Kamalakar Rao (mridangam), B.R. Ravikumar (ghatam)*



*Neela Ramagopal (vocal), Churulatha Ramanujam (violin),
S.Ashok (mridangam), S.Srishyla (ghatam)*



*V. Krishna felicitating Trichy R. Thayumanavan
after lecture demonstration on 'The Art of Konnakol'*



*Dr.H.S. Anasuya Kulkarni (ankrang), H.M. Smitha (violin),
Ranjani Venkatesh (mridangam), Phanindra Bhaskar (ghatam)*



*K.S. Gopalakrishnan (flute), Dr. Mysore M.Manjunath (violin).
A.V. Anand (mridangam), B.Rajashekar (morching)*



Invocatory Laya Vinyasa during Valedictory



*Vidwan Trichy R. Thayumanavan receives the Palghat Mani Iyer Memorial Award
from Dr. B. Jayashree & Dr. Mathoor Krishnamurthy,
Also seen Dr. A.H. Rama Rao & Sri. V. Krishna*



*Vidwan A. Rajachar receives the Palani Subramanya Pillai Award
L-R: Sri. V. Krishna, Dr. B. Jayashree, Sri. M.R. Doraiswamy Iyengar,
Dr. A. H. Rama Rao, Dr. Mathoor Krishnamurthy & Dr. R. K. Srikantan*



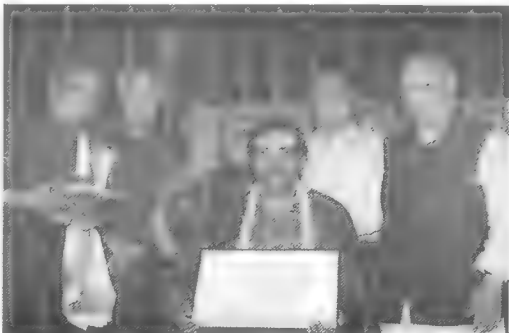
Dr.H.S. Anasuya Kulkarni receives the Bangalore K. Venkataram Memorial Award



Sri. P.V. Paromeswaran receives the Special Award of Excellence



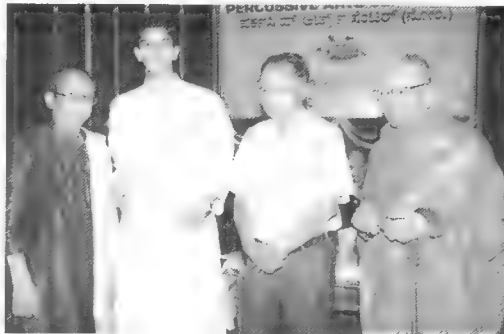
Vidwan S.V. Giridhar receives H. Puttachar Memorial Award



Vidwan S. Ashok receiving the CMANA Prize



*Dr. Mathoor Krishnamurthy and Sri. M.R. Doraiswamy Iyengar
felicitating Dr. A.H. Rama Rao*



Chi. Kumaresh Krishnan receiving G.S.Sriram Memorial Prize



PAC Awardees for 2010 with dignitaries



Folk Percussion Ensemble Directed by Vidwan Anoor Ananthakrishna Sharma

ಪರ್ಕಸಿವ್ ಆರ್ಟ್ ಸೆಂಟರ್ (ರಿ.)

PERCUSSIVE ARTS CENTRE (R.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore 560 011

"ಪರ್ಕಸಿವ್ ಆರ್ಟ್ ಸೆಂಟರ್".....ತಾಳವಾದ್ಯ ಕಲಾಕೇಂದ್ರ(ರಿ) ಸಂಸ್ಥೆಯು ಜನಸಾಮಾನ್ಯರಲ್ಲಿ ತಾಳ - ಲಯಗಳ ಬಗ್ಗೆ ಹೆಚ್ಚು ಮಾಹಿತಿ ನೀಡಿ ಈ ಬಗ್ಗೆ ಸಾಕಷ್ಟು ಮನಜಯ ಬೆರಗುಪಡಿಸುವುದನ್ನು ಕಲಾಕೇಂದ್ರ.

ರಾಷ್ಟ್ರೀಯ ಸಂಗೀತದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಅದ್ವೈತಿಕ ಸಾಮಾನ್ಯತೆಗಳ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆ ಹೊಂದುವುದುಗಳಿಗೆ ಸೂಕ್ತ ಪ್ರಚಾರ, ಪ್ರಚಾರ ಸಿಗಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದೆ. ತಾಳವಾದ್ಯ ಕಲಾವಿದರ ಸಂಗೀತ ರೋಷ ಸಂಗೀತ (Mourning Music) ವಾಸ್ತವವೆಂಬುದನ್ನು ಎಲ್ಲರೂ ಬಲ್ಲವರಾದರೂ, ಈ ವಾದ್ಯಗಳ ಬಗ್ಗೆ ಈ ಕಲಾವಿದರಿಗೆ ಸಿಗುತ್ತಿರುವ ಮಾಹಿತಿ, ಪರಿಸ್ಥಿತಿ, ಉತ್ಪತ್ತಿಗಳನ್ನು ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ, ಸಮೀಕ್ಷಿಸಿದರೆ ಈ ಬಗ್ಗೆ ಸೂಕ್ತ ಕ್ರಮಗಳನ್ನು ತೆಗೆದುಕೊಂಡು ಈ ಕಲೆಗಳ ಮೂಲಭೂತವನ್ನಾಗಿ, ಈ ಕಲಾವಿದರ ಗೌರವ ರಕ್ಷಣೆಗೆ ಕೆಲಸ ಮಾಡಬೇಕೆಂದು ತಿಳಿದುಕೊಳ್ಳಲು, ಇದು ಸರ್ವ ಸಂಗತಗಳಲ್ಲಿ ತಾಳಲಯಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳು, ಸೋದಾರರೂ ಭಾಷಣಗಳು, ಮೂರನೇ ಸಂಕೀರ್ಣ, ವಿಶೇಷ ಪಾಠ್ಯಕ್ರಮ, ಉಪನ್ಯಾಸಗಳನ್ನೇರ್ಪಡಿಸುತ್ತದೆ, ಸಭಾಂಗಣ ಬಾಡಿಗೆ, ವಾಹನ ಸೌಕರ್ಯ ಮುಂತಾದ ವಿಷಯಗಳಿದ್ದಾಗ್ಯೂ ಈ ಎಲ್ಲ ಕಾರ್ಯಕ್ರಮಗಳಿಗೂ ಸಾಧಕವಾಗಿರಲಿಗೂ ಉಚಿತ ವ್ಯವಸ್ಥೆ ಎಂಬುದು ಗಮನಿಸಬೇಕಾದ ವಿಷಯ.

ಅಮೂರ್ತ ವರ್ಣಗಳು, ಕಲಕರಾಸರ ಕೃತಿಗಳು, ವಾದ್ಯರಾಜರ ಕೃತಿಗಳು - ಇತ್ಯಾದಿಗಳ ಅಧ್ಯಯನ ಗೋಷ್ಠಿಗಳು ನಡೆದು ಅನೇಕ ವಿದ್ವಾಂಸರು ಹಿಡಿದುಕೊಂಡು, ಸಂಗೀತ ವಿಶ್ಲೇಷಣೆಗಳು, ಅಭಿಪ್ರಾಯಗಳು ಇವುಗಳ ಮಧ್ಯೆ ನಡೆದು ಸಂಭವಿಸುತ್ತದೆ. ವಾರ್ಷಿಕ ತಾಳವಾದ್ಯೋತ್ಸವಗಳನ್ನೇರ್ಪಡಿಸಿ ಅದು ವಿಭಾಗದ ಬಗ್ಗೆ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲದೆ, ತಾಳ-ಲಯ ವಿದ್ವಾಂಸರಿಗೆ ಪ್ರಶಸ್ತಿ ನೀಡಿ ಗೌರವಿಸುತ್ತಿದೆ. ಪ್ರತಿಭಾ ಅನ್ವೇಷಣೆ (Talent Search) ಮತ್ತು ಪ್ರತಿಭಾಪೋಷಣೆ (Talent Promotion) ಗಳ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಹಮ್ಮಿಕೊಂಡಿದೆ. ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಂಗೀತ

ಕಲಾವಿದರ ಪರಿಮಾಣ ಯೋಜನೆಗಳಲ್ಲಿ ರಾಷ್ಟ್ರ ಕಲಾವಿದರಿಗೆ ಸರಿಯಾದ ಸಂಖ್ಯೆಯಲ್ಲಿ ಪ್ರವರ್ತನದ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಕೈಗೊಂಡಿದೆ.

ವಿಶ್ವಕೀರ್ತಿ ಪಡೆದಿದ್ದ ತಾಳಲಯಗಳ ಬಗ್ಗೆ ವಿಶಾಲ ವಾದ್ಯ ಲಯವಿದ್ವಾಂಸರಾಗುವ ಮೇಲೆ ತಾಳಲಯ (Academic Technical) ವಿಷಯಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ವಿಷಯಗಳನ್ನು ಅಧ್ಯಯನ, ಪ್ರಕಟಿಸುವ, ಕಲಾ ಸಾಹಿತ್ಯದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಉತ್ಪತ್ತಿ, ಛಂದಸ್ಸಿನಲ್ಲಿ ತಾಳ ಲಯಗಳು, Psychology of Laya, ತಾಳ ಸಂಗ್ರಹ, ತಾಳವಾದ್ಯ ವಿವಿಧ ಗೋಷ್ಠಿಗಳ ಸಹಾಯಗಳು, ಪ್ರಬಂಧಗಳು ಬಗ್ಗೆ 40 ಪ್ರಕಟಿಸಲು ಹೊಂದಿದೆ ಈ ವಿಶೇಷ ತಾಳ-ಲಯಗಳ ಪ್ರಕಟಣೆಗಳು ರಾಷ್ಟ್ರದಲ್ಲಿ ಮೊದಲು, ರಾಷ್ಟ್ರ ವಿದ್ವಾಂಸರ ಹಾಗೂ ವಿದ್ವಾಂಸರ ಮೊದಲೇ ಚರ್ಚಿಸಲಾಗುವ ಮಾಹಿತಿ ನೀಡಿದೆ. ಈ ವಿಶೇಷ ಮೇಲೆ ಸೇರಿ ಸಲ್ಲಿಸಬೇಕಾದ ಸಂಕ್ಷಿಪ್ತ ರಾಷ್ಟ್ರದಲ್ಲಿ ಇದೇಂಥೆ ಎಂಬುದು ಅನೇಕ ತಜ್ಞರ ಅಭಿಪ್ರಾಯ.

ಅನೇಕ ಅಪರೂಪ ತಾಳವಾದ್ಯಗಳನ್ನೂ ಪ್ರದರ್ಶಿಸಿ, ಮೊದಲ ಬಾರಿ ಮೂರನೇ ಬಾರಿ, ಚಂಡಿ, ಸಮೀಪ, ಪಂಚವಾದ್ಯ, ತಾಳ, ಜೊಡೆ ಮುಂತಾದ ಜಾನ್ಮದ ತಾಳವಾದ್ಯಗಳು, ಗೆತ್ತುವಾದ್ಯವೆಂಬ ಮಾಹಿತಿ ಸಂಗ್ರಹ ತಾಳವಾದ್ಯ, ಅನೇಕ "ಲಯವಾದ್ಯ" ಕಾರ್ಯಕ್ರಮಗಳು, ಇವೆಲ್ಲ ಈ ಕೇಂದ್ರ ಸಾಧನಗಳಲ್ಲಿ ಹಲವು, ಭಾರತದ ಇತರ ಭಾಗಗಳ ತಾಳಲಯಗಳು - ರಾಜ್ಯಾದ್ಯದ ವಾದ್ಯಗಳು, ಮನೇಪುರಿ ತಾಳಗಳು ಇತ್ಯಾದಿಗಳು ಮೊದಲ ಬಾರಿಗೆ ಸಮಗ್ರ ನಡೆದಿದೆ. 'ಲಯ ವ್ಯಾಸ', 'ಲಯ ವ್ಯಾಸ' ದ್ವಾರ ಸಾಧನಗಳು ಬಿಡುಗಡೆಯಾಗಿವೆ. ಇವುಗಳು ಕೇಂದ್ರದ ಲಯ ವಾದ್ಯ ವೃಂದದ (Percussion Ensemble of Percussive Art Centre) ವಿಶೇಷ ಕೊಡುಗೆ. ಈ ಲಯವಾದ್ಯ ವೃಂದದ ಹಲವಾರು ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರಾಷ್ಟ್ರವ್ಯಾಪ್ತ, ದೆಹಲಿ, ಮುಂಬೈ, ಚೆನ್ನೈ ಮುಂತಾದ ರಾಜ್ಯದ ಕೇಂದ್ರಗಳಲ್ಲೂ ನೀಡಿ ಮುಖ್ಯವಾಗಿ ನಡೆದಿದೆ.

Vrushti

Percussion Ensemble of the Percussive Arts Centre

This is a non-theatric group involving percussion instruments. Till recently, percussions were considered only for their supportive role, and only recently, it is recognised that percussions have an independent identity of their own, as in western Ensembles.

Percussion Ensemble of the Percussive Arts Centre has so far presented several innovative attempts. "Laya Vrushti" an audio cassette had attempted to reveal the potentialities of the different instruments & stimulate exploration of new dimensions in percussion music. This innovation attempted to establish a step towards the identification of the independent personality of the different instruments. This had been released by "Sangeetha" Master Recording Company, Madras.

The present attempt is to establish a "Harmony with melodic and rhythmic structures in Percussion Ensemble" with Karnatak Classical Music. Whenever a Varna or Krithi is rendered (in vocal or instrumental recitals), the percussionists support them individually and collectively playing free hand extempore depending on their individual manodharma. When two or more percussionists play together, especially in an Ensemble, while the different percussionists play to their own manodharma, there can not be a uniform content in their play. When the audio aspect of this is examined, there is a lot of overlapping in their combined effort. To avoid this and to produce a combined concerted out-put of all the different percussions, an attempt has now been made for the first time, to plan and notate the percussion themes to suit and support the "Kalpitha Sangeetha" (Composed music).

The established classical masterpiece thye Arta Thala Bhairavi Varna, the Navaraagamalika Varna and the noted Krithi "Gam Ganapathi" in Hamsadhwani set to thisra nadai Adi have been selected for this novel experimentation. A Pallavi in Bhairavi in Misra Tripura, a Pallavi in Janaranjani in Adi- 2 Kalai with 1/4 eduppu, have been planned. Notated themes have been directed and rehearsed individually & collectively by all the percussionists. Then they are rehearsed with the vocals and a "harmony of these melodic patterns of kalpitha Sangeetha (composed music) is attempted with the planned-rehearsed-rhythmic structures."

Some of the Extracts of observations of noted scholars and musicians :-

1. Music Education Trust - Delhi (Madras Chapter)

The participants in the Ensemble are all highly accomplished performers in their own right, but the perfect co-ordination with which they presented the programme was something unique and exemplary. It was not a mere Tani but a percussion performance of absorbing interest. The quality of the programme can be judged by the fact that many listeners have asked for a repeat of the performance. We will surely arrange the programme again not only at Madras but also at Delhi and other Centres. May Lord Almighty bless you with long life and good health and enable you continue you are laudable service in the cause of music.

Prof. T.R. Subramanyam

2. **Ganakala Bhushana
M.R. Doraswamy**
 "Harmony with Melodic & Rhythmic structures" As observed rightly by the veteran percussionist Vidwan Guruvayur Dore, this is a novel attempt and has to be presented all over India. The Plan of a notation system of "Sols" drawn to match the varnam and the Chirta Swaras of "Gam Ganapathe" for percussionists in an ensemble is worth emulating. While the individuality of each artist will appear curtailed, when several such Thaalavadyaas are played in tandem together, such an artistic restriction is very welcome to present a uniform planned Rhythmic structure to match the melodic patterns of the presentation. The ensemble included Vocals, Mrudangas, Ghata, Khanjari, Konagolu and Rhythm Pad. I wish the attempt all success and congratulate all the participants and especially, Shivu, the guide. The Art Centre has achieved one more, out of its several goals.
3. **Dr. N. RAMANATHAN**
Prof. & Head of Dept. of Music, Madras University,
 I was struck by your proposed attempt to establish a "Harmony with melodic and rhythmic structures in Percussion Ensemble". It is a very good venture. I have always felt bad about the very informal and ad-hoc way of presenting songs in a concert with the laya-vadya performers not quite determined about how they are going to accompany. In most cases what is

going to be played is the outcome of an on-the-spot decision or something impulsive, which many would describe as being 'spontaneous and inspired'. Only a very senior and experienced vidwan or a prodigy is able to come up with a great performance rendered spontaneously. In greater number of occasions it is cacophony than symphony. Since concert presentation with active participation by laya-vadya-s has come to stay (unlike as in Hindustani where in the Khayala and instrumental tradition, the tabla is giving only theka of the tala during melodic structuring; and as in the case of Narayanasami Appa we hear about his having played only sarvalaghu on the mridangam irrespective of the gator rhythmic pattern of the melodic structure), your attempt is really laudable. I am sure a day will come when our vaggeyakaras, like Beethoven and Mozart, will be able to write the notation of their songs for all the parts, melodic and rhythmic in a manner they conceive of their presentation in a concert.

4. **Laya Kalaa Nipuna Prof
T.R.Subramanyam of Delhi Music Education Trust** Rhythm, that is, Layam is a great component of the greatest system of music in the World, i.e., Karnatak music. I enquired in the various parts of their world whenever I happened to visit those countries and I found out that there is only one organisation in the world that is dedicated itself to Laya, thus

rhythm, that is the Percussive Arts Centre of Bangalore. The Percussive Arts Centre of Bangalore has produced this Ensemble which is so educative and entertaining and at a time when there is a wide spread complaint that people go to the canteens, when there is Thani. Here, it is not at all so. It started with Thani: here, people came for Thani and every year Sangeetha Sevaniratha Bangalore Venkataram (who is the proud father of this mudanga vidwan and that Vocalist) is running this Organisation.

5. **Sangeetha Kalacharya S. Rajam** (Translated from remarks made in Tamil) Fusion, Fusion they say. This is fusion. In this, at first Bhairavi varnam – this is a known varnam. A combination in the known varnam. All the instruments with their individual level without exceeding, as our Venkataram said, played sustained, Very much all were very happy. Very good Kaala pramaanam. As Sanjay stated, it was well spread over 3, 5, 7 & 9, along with this, mixing with melody, in the second item sung and played, very high class. One melody mathra along with rhythm patterns of 3, 4, 5, 7 & 9 in small phrases – one of our existing great violin genius is reminded. Lalgudi. He will do small bits like this. We have to definitely state this with great pride. They sang beautifully, the Voice well controlled and sustained. Anoor Ananthkrishna Sharma has done this beautifully. Swara patterns are very good. I must

congratulate. They should present programmes like this often, varsha varsham (every year) with different motifs.

6. **Mrudanga Kalaashiromani Vocal maestro Te. Ve. Gopalkrishnan of Academy of Indian Music & Arts** (Translated from remarks made in Tamil)

What can I say after this exhilarating performance? Basically, supposed to be Laya oriented, but so much of intellectual and aesthetic activity has gone on the stage this evening that I don't have enough words to explain. Beauty in every thing. That is important. Whether it is Vocal, whether it is Thaalaavadya, Layavaadya, sollu, way of handling the vaadyaas, all Beauty. This is a very important aspect in Shiva. Today, that is not being found. What a beauty in Laya alone? Today, from the beginning, from the Varnam, till this Thillana, to what extent concentration of mind and feeling. Concentration only is not sufficient. What is done will not be. In that, bhava will not be there. When you concentrate, bhava will not be there. Here, it was very different. Unarchyode, Unarvode, and a ella unarvode, ragabhavattthode, layabhavattthode, Odaame, izhukkaaame, aana adule adirchi padaame romba nanna azhaga inda isai nigazshi engalukku amainthu kodutthirukkaanga.

These programmes have been presented before invited audiences at different cities & venues.

Participants of the Ensemble2010-2011

The ensemble highlights the beauty and diversity of percussions of India. The presentation orchestrates and choreographs to bring out the individual and group identity of each of the percussions. The instruments will be played individually and in select groups with flute providing the melodic base at significant portions. The result will be a breathtaking fusion of melody and rhythm, of aesthetics and captivating percussion mathematics.

The ensemble is directed by versatile percussionist ANOOR ANANTHA-KRISHNA SHARMA and presented by V. KRISHNA, Director, Percussive Arts Centre. The performing artistes are:-

Anoor Ananthakrishna Surtana, M.K. Praneesh,
G. Guruprasanna, B.S. Arun Kumar, Lohitraj Karpur,
Jagadish Kuribkote, Madhusudan, Prantash Kiran.

The artistes conditioned mainly to classical music are attempting to look beyond into new rhythmic areas and innovations adventures. This earnestness has to match with proper thought and planning and also create an awareness into the potentialities and also limitations of the different instruments. Future attempts include innovations into electronic instruments and computerised music etc.

Cassettes released

LAYA VRUSHTI

'Laya Vrushti', which means a shower of rhythm, is the first in a series of Audio Cassettes planned to present exclusively some of the innovative thoughts mentioned earlier. In three parts, Laya Vrushti presents an innovative item LAYA SAMMILAN, followed by a classical rendition,

MRIDANGAM SYMPHONY, and the conventional percussion round with a blend of different Instruments named PERCUSSION ENSEMBLE.

Laya Vrushti attempts to reveal the potentialities of the related instruments and stimulate exploration of new dimensions in music. The interesting feature of this presentation is the individual contribution made by each member to produce an overall enjoyable performance. The variety in the items presented and the innovations attempted establish a step towards the identification of the independent personality of each instrument. This was released by "Sangeetha" Master recording Co, Madras.

LAYA VINYASA

Percussion Ensemble produced under the Scheme of Professional Groups in the year 1999-2000 is an experimental and innovative recital with eight instruments. In addition to the conventional Karnatak percussions Mrudanga, Khanjari, Ghata, Murching and Konagolu, Hindustani Percussion Pakhwaj, Open-air instrument Dola and Rhythm Pad are used to highlight the infrequent eleven - counts time gait and Khanda Chapu. Cassette released in 2000.

VRUSHTI

This is a pure percussion performance directed by Anoor Anantha Krishna Sharma. It presents two items - the first is a presentation for Trimukhi Adi Thala (an innovative thala conceived by Dr. M. Balamurali Krishna) the second is a presentation for Mishra Triputa Thala which is an infrequent thala.

ABOUT THE ARTS CENTRE AND PUBLICATIONS

"...I appreciate the excellent work done in the field of Taala - by you. I am proud to have friends like you and it is my earnest desire that you may succeed in all the ventures that you undertake in the field of music." ...

Pandit Nikhil Ghosh,
Bombay

"...The Percussive Arts Centre, Bangalore, under the able direction of Sri Bangalore K. Venkataram deserves all compliments, for having undertaken to print and publish Taala Sangraha. I am sure that this will be a very valuable contribution to the field of music."

Padmabhushan
Dr. V. Doraswamy Iyengar

".....The Percussive Arts Centre formed some years back to make people better informed about this area of music. This Centre through a series of programmes including papers, demonstrations etc has highlighted the manifold aspects of Tala and Laya as to inform even lay people. Some of them have been published in the form of monographs. But the major event is Annual Taalavaadyothsava where emphasis is on Thala and Laya. Perhaps, this is the only such Festival held in the country...."

Justice E.S. Venkataramiah

"..... As I see from Delhi "This conference has a significance and a validity beyond what has been discussed" here. I can say so with some authority as I am here, presently chairing a Committee in UNESCO which is having very "knowledgeable" discussions on cultural dimensions of development. It would also be appropriate to me that "the establishment of the Percussive Arts Centre itself has been an important event." The development of the Centre within a short time to the present

status, we owe to Venkataram. Bangalore and Venkataram have become inseparable. "Institutions like the Percussive Arts Centre, Seminars and conferences such as of today, I am sure contribute a great deal towards these objectives

J. Veeraraghavan,
Delhi

"I am happy that the Percussive Art Centre of Bangalore has undertaken Publishing this work (Taala Sangraha, a compendium of Taalas in Karnatak music). I welcome and appreciate their gesture. It is noticed that the Percussive Art Centre has been striving to enlighten the general public on the proper appreciation of the art of laya to the Laya and Thala which are so essential in perception, preservation and propagation of music...."

H. Kamalanath, President,
Bangalore Gayana Samaja

"....We have every reason to be proud of this Centre, and to me it is a matter of deep appreciation to associate myself with the centre..." ".... The Percussive Arts Centre has been doing yeoman services in the promotion and dissemination of greater awareness and the knowledge of various aspects of percussive arts and instruments among musicians, scholars and rasikas alike.

Valedictory address of Taalavaadya Seminar I.... The Percussive Art Centre is striving hard to promote the interests of Percussive arts and to highlight the role of rhythm and taala in our music....

Key Note address for the Taalavaadya Seminar No. 2

Sangeetha Kalanidhi, Padma Bhushan
Dr. R.K. Srikantan

"... Sri Bangalore K. Venkataram, our popular percussionist and the Director of the

Percussive Arts Centre, deserves compliments for his persuasive encouragement to Sri Sundaram to work out this unique volume (Taala Sangraha), for publication by the Percussive Arts Centre. The Centre, although still in its tender years, has already done well in the cause of Percussive art and its research. My best wishes to the Art Centre, with fond hope that its progress would be better and higher still with march of time..."

Ganakala Bhushana A. Subba Rao

"..... The object of the Percussive Arts Centre is to highlight these distinct characters and the fascinating world opened up by these instruments and make the people really conscious of the vast potentialities of these instruments and the beauty they reveal. Through numerous programmes, the Centre has highlighted interesting features and landmarks of this fascinating rhythmic world during these past several years..." "..... even the range and quantum of the present collections itself is an achievement which is certainly a valuable contribution in the realm of rhythm in Indian music." Seminars where different Talavadyas are taken up as the main subjects, is a grey area not only to music enthusiasts but also musicians themselves. The instruments are studied from different angles like the Historical, Technical, Scientific, Aesthetic etc. ... These seminars, not only enlighten the public but also enrich knowledge available about these instruments and this leads to further improvements.

Preface to proceedings of Talavadya Seminar - 2
Sangeetha Kalaratna B. V. K. Sastry

"...Quarterly Newsletter of the Percussive Arts Centre, ...is really good and fine that such a newsletter comes out from Percussive Arts Centre, Bangalore...."

**Sangeetha Kalanidhi, Padmavibhusan
Umayalpuram K. Sivaraman**

"... All in all, Thaalaadyotsav was a very useful festival, one which has made the need and presence of an institution devoted to "Talavadya" felt emphatically. There is no doubt that it has attracted the attention of fresh blood which should augur well both for our classical music and the Centre in particular, which means the purpose of the festival has been served..." The musical tree in India has two basic divisions - Raaga and Taala, while raaga governs its melodic element, taala helps to maintain the balance... Yet taala has not received as much attention on the academic level. It is to fill this lacunae that the Percussive Arts Centre was founded. In a short span, the Centre which is only one of its kind in the country, has done pioneering work in creating awareness on the various aspects of the system as also the characteristics of the different percussion instruments or Taalavadyas

Preface to proceedings of Talavadya Seminar-1.
**Karnataka Kalaatbilaka
S.N. Chandrasekhar**

"... Percussive Arts Centre who have been organising planned programmes to highlight the role of laya in music have been doing remarkable service in this direction and I wish the centre an unprecedented success in their efforts..." "I hereby record my deep sense of appreciation of your venture of promoting the cause of performing arts and artistes...."

**Dr. K.N. Bhowmick,
Prof. Dept of Applied Mathematics,
Institute of Technology,
B.H.U., Varanasi**

The cause you are trying to promote is admirable. I have the greatest regard for the art of rhythm ... Yours is the only institution of its kind in the country; at best there is no parallel of it in North India.

**Prof. S.K. Saxena, Roopnagar,
Delhi**

Services rendered by the Percussive Arts Centre, to the fulfilment of the percussive arts of India is unparalleled in India. During these years the Centre has placed the Meastros of the Mridangam in equal status with the Vocalist, honoured their art and dedication with awards and public acclaim. Along with the practice of the art, the Science of the art and the synthesiser of laya and tala have been the topics of Lec-dems, helping deeper understanding and appreciation of this art. The Centre remains very active through the year, - as one can see from the number of programmes organised in a year. It covers a wide span of artistic and education oriented events.

Prof. R.C. Mehta,
Indian Musicological Society,
Baroda

Your Centre for percussion arts has been doing yeoman service to the appreciation of music for several years. It is clear from the dedication of hard working people like you in Bangalore that the Centre is recognized as a premier institution for tala vadya. The list of publications from the Centre and the galaxy of worthy awardees who have been recognized by the Centre are very impressive indeed

A. Madhav, Pittsburgh,
USA

I observed that the whole team of PAC is fully devoted for up-keep of Indian Percussive art with disciplined zeal, positive spirit, modesty and creative mind **to the best of my knowledge PAC, Bangalore is the only institution to think and work in support of Percussive arts and Percussionists of Indian music....** Pandit L.D. Dixit, Former Director of Programmes (Music),
All India Radio,
New Delhi

PAC has been doing a great contribution to the understanding and propagation of the Percussive Arts, Instruments, and concepts

relating to tala and laya. I am all admiration for the activities of the centre and am only too happy to associate myself with its academic projects.

Preface to publication "Essays on Tala and Laya"

Prof. Dr. N. Ramanathan,
Head, Dept of Music,
University of Madras

... I am astounded at your energy and drive. Your day appears to have 48 hours. By concentrating on one subject viz. Percussion, you have placed it on the musical map of the world. **To my knowledge there is no institution like the Percussive Arts Centre anywhere in the world, not a periodical exclusively devoted to percussion.** You have beaten hollow Buddy Rich, the American 'percussion king' who collected 400 different kinds of drum from all over the world.

Sangita Kala Acharya
T.S. Parthasarathy,
Fellow - Sangeet Natak Akademi, Emeritus Fellow -
Dept. of Culture - Govt of India



PERCUSSIVE ARTS CENTRE (Regd.)

(Palghat Mani Iyer Memorial Art Centre)

PALGHAT MANI IYER AWARDS

30.5.83	1.	Palghat R. Raghu	Mrudanga Kalaa Shiromani
31.5.84	2.	Vellore Ramabhadran	"
31.5.85	3.	Late Ramanathapuram C. S. Murugabhoopathy	"
31.5.86	4.	M. S. Ramiah, Bangalore	"
31.5.87	5.	Thanjavur T. K. Murthy	"
31.5.88	6.	Umayalpuram K. Sivaraman	"
31.5.89	7.	V. Kamalakara Rao, Rajmahendry	"
31.5.90	8.	Prof. Trichy Sankaran, Canada	"
31.5.91	9.	Te. Ve. Gopalkrishnan	"
31.5.92	10.	Late K. M. Vaidyanathan, Pondicherry	"
31.5.93	11.	H. P. Ramachar, Bangalore	Khanjari Kalaa Shiromani
31.5.94	12.	Dandamudi Rammohan Rao, Vishakhapatnam	"
31.5.95	13.	Valayapatti A. R. Subramaniam	Thavil Kalaa Shiromani
31.5.96	14.	Guruvayur Dorai	Mrudanga Kalaa Shiromani
31.5.97	15.	A. V. Anand, Bangalore	"
31.5.98	16.	Haridwaramangalam A.K. Palanivel	Thavil Kalaa Shiromani
31.5.99	17.	Madras A. Kannan	Mrudanga Kalaa Shiromani
31.5.00	18.	Prof. Yella Venkateshwara Rao	"
31.5.01	19.	T.A.S. Mani, Bangalore	"
31.5.02	20.	S. Rajam	Sangeetha Kalaa Shiromani
31.5.03	21.	T.H. Vinayakaram	Ghatam Kalaa Shiromani
31.5.04	22.	Dr.L. Subramaniam	Violin Kalaa Shiromani
31.5.05	23.	Dr.M. Balamuralikrishna	Sangeetha Kalaa Shiromani
31.5.06	24.	Mannargudi A. Easwaran	Mrudanga Kalaa Shiromani
29.9.07	25.	Mavelikara K. Velukutty Nair	Mrudanga Kalaa Shiromani
13.7.08	26.	Madurai T. Srinivasan	Mrudanga Kalaa Shiromani
12.7.09	27.	Dr. A.R. Muniyathnam	Thavil Kalaa Shiromani
11.7.10	28.	Trichy R. Thayumanavan	Konnakkol Kala Shiromani

PALANI SUBRAMANYA PILLAI AWARDS

27.5.90	1.	H. P. Ramachar	Laya Kalaa Nipuna
26.5.91	2.	R. R. Keshavamurthy	"
27.5.92	3.	Dr. R. K. Srikantan	"
27.5.93	4.	A. V. Anand	"
27.5.94	5.	Late Anoor S. Ramakrishna	"
27.5.95	6.	T.A.S. Mani	"
27.5.96	7.	Prof. R. Visweswaran	"
27.5.97	8.	Late V. Nagarajan	"
27.5.98	9.	K.N. Krishnamurthy	"
27.5.99	10.	V.V. Ranganathan	"
27.5.00	11.	P.G. Lakshminarayan	"
27.5.01	12.	T.R. Subramanyam, Delhi	"
28.5.02	13.	Lalgudi Jayaraman	"
28.5.03	14.	T.N. Seshagopalan	"
27.5.04	15.	M. Vasudeva Rao	"

27.5.05	16	L. Bhimachar	"
28.5.06	17	Chingleput Ranganathan	"
29.7.07	18	Sosale Seshagiri Das	"
13.7.08	19	D.K. Pattammal	"
12.7.09	20	S.Mahadevappa	Sangeeta Kalaa Nipuna
11.7.10	21	A. Rajachar	Laya Kala Nipuna

SILVER JUBILEE LIFE TIME ACHIEVEMENT AWARD

04.6.06	Dr. R. K. Srikantan
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SPECIAL AWARD OF EXCELLENCE

11.07.10	Sri. P. V. Parameswaran
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BANGALORE K. VENKATARAM MEMORIAL AWARD

29.7.07	1.	S.N. Chandrashekar	Sangeetha Kalaabhinna
13.07.08	2.	Dr. R. Sathyanarayana	"
12.7.09	3.	Dr. B.M. Sundaram	"
11.7.10	4.	Dr. H.S. Anasuya Kulkarni	"

H. PUTTACHAR MEMORIAL AWARDS

28.5.95	1.	S. Shankar	Sangeetha Kalaa Prathibhaa Mani
28.5.96	2.	M. T. Rajakesari	Laya Kalaa Prathibhaa Mani
28.5.97	3.	D. Balakrishna	Sangeetha Kalaa Prathibhaa Mani
28.5.98	4.	T. S. Chandrasekhar	Laya Kalaa Prathibhaa Mani
28.5.99	5.	V. Praveen	"
28.5.00	6.	Anoor Ananthakrishna Sharma	"
27.5.01	7.	Sukanya Ramgopal	"
27.5.02	8.	B. Rajasekhar	"
27.5.03	9.	Tirumale Srinivas	"
27.5.04	10	Anoor R. Dathatreya Sharma	"
27.5.05	11	H.S. Sudhindra	"
28.5.06	12	G.S. Ramanujam	"
29.7.07	13.	B. Dhruvaraj	"
13.7.08	14.	N. Vasudev	"
12.7.09	15.	S. Srishyla	"
11.7.10	16.	S.V. Giridhar	"

CMANA Prizes

27.5.03	1.	B.S. Purushotham
27.5.04	2.	N. Amrit
27.5.05	3.	B.C. Manjunath
28.5.06	4.	G. Guruprasanna
29.7.07	5.	U.N. Giridhar Udupa
13.7.08	6.	B.S. Arun Kumar
12.7.09	7.	S.G. Pramath Kiran
11.7.10	8.	S. Ashok

H. C. K. BHATTA MEMORIAL Programmes

13.9.84	1.	"Role of Laya in Karnatak Music" by A. Subba Rao
05.9.85	2.	"Reference to Taala Vaadyaas in Kannada Literature" by B. V. K. Sastry (Monograph released) - Kannada.
22.9.86	3.	"Psychology of Laya" by Prof. S. K. Ramachandra Rao (Monograph released)

- 14.10.87 4. "Mysore Veena Parampare" Lecture by Late Dr. V. Doreswamy Iyengar (Monograph released)-Kannada
- 05.9.88 5. "Chandassinalli Taala Layagalu" by Late Prof. M. Rajagopalacharya, Udipi (Monograph released)-Kannada
- 19.9.89 6. "Thaalaaas in Yakshagana" by Hosthota Manjunatha Bhatta (Monograph released) - Kannada
- 14.12.90 7. "Contribution of Haridasas to Karnatak Taala System" by Tirumale Sisters.
- 25.09.91 8. Lecture by R. R. Keshava Murthy
- 18.1.92 9. "Music of Musical Trinity" by K. Padmanabhan (Monograph released)
- 13.10.93 10. "World Music" by Prof. R. Visveswaran (Monograph released)
- 14.4.94 11. "Contribution of Purandara Dasa to Karnatak Music" by Prof. S. K. Ramachandra Rao
- 07.3.96 12. Study circle on Pallavis by Prof. T. R. Subramanyam
- 28.5.96 13. Special feature on "Laya in Sugam sangeetha"
- 25.5.97 14. "Essays on Tala and Laya" by Dr. N. Ramanathan (Book released)
- 30.5.98 15. Thavil (Dolu) - Haridwaramangalam Palanivel
- 30.5.99 16. Vocal recital of Sangeetha Kalanidhi R. K. Srikantan
- 30.5.00 17. Violin duet by Mysore M. Nagaraj & Dr. M. Manjunath
- 30.5.01 18. Vocal duet by Rudrapatnam Bros - R.N.Thyagarajan & Dr. R.N.Tharanathan
- 30.5.02 19. Violin duet by Lalgudi G.J.R.Krishnan & Vijayalakshmi
- 30.5.03 20. Classical Music Ensemble lead and directed by Tirumale Srinivas
- 27.5.04 21. Vocal recital by Vidushi Padma Gurudutt
- 27.5.05 22. Vocal concert by Vidwan T.V. Gopalakrishnan
- 28.5.06 23. Special Silver Jubilee Percussion Ensemble of 25 percussion instruments directed by Vidwan Anoor Ananthakrishna Sharma
- 26.7.07 24. Violin duet by Mysore M. Nagaraj & Dr. M. Manjunath
- 13.7.08 25. Vocal Concert by Vidwan R.K. Padmanabha
- 08.7.09 26. Flute Jugalbandi by Praveen Godkhindi & M.K. Pranesh
- 07.7.10 27. Veena, Venu, Violin Trio Program by A. Ashwin, G. Ravikiran & H.K. Venkataram

SPECIAL LECTURES, FEATURES Etc.,

- 30.5.82 "Pudukkottai and Tanjore Styles of Mrudangam Play" by Late. T. Sankaran, Director, Tamil Isai Kalloori, Madras, (Printed in Lecture Jewels Casket)
- 07.2.83 "References to Percussion Instruments in Sculpture" by B. V. K. Sastry
- 20.5.83 "What is Carnatic Music?" by Late Dr. V. K. Narayana Memon, Chairman, Sangeet Natak Akademi, New Delhi. (Printed in Lecture Jewels Casket)
- 10.7.83 "Comparative Study of Hindustani and Karnatak Taala Systems" by Dr. M. R. Gautam, Vice Chancellor, Indira Kala Viswa Vidyalala, Khairagarh.
- 27.9.83 "Drums of Karnataka" by Late S. Krishnaswamy
- 16.10.83 "References to Taala and Laya in Kannada Literature" by Padma Gurudutt
- 20.11.83 "Studies in Rhythm-Mrudangam" by A. V. Anand
- 11.12.83 "Chapu, Desaaadi-Madyaadi Taalas" by Dr. T. Sachidevi
- 27.5.84 "Music & Rhythms" by Prof. Ashok Ranade, Bombay. (Printed in Lecture Jewels Casket)
- 21.8.84 Palani Subramanya Pillai Memorial Lecture by T. Sankaran, Canada. "Art of Playing Mrudangam, Palani Style"

- 11.12.84 "Studies in Rhythm-Laya in Musical Compositions" by M. S. Sheela
 02.12.84 "Laya in Harikatha" by Brahmashri T. S. Balakrishna Sastrigal
 23.8.85 "Laya in Veda Mantraas" by Brahmashri Late. B. S. Shivaswamy
 01.6.86 "Science & Art of Traditional Tabala Play" by Late Pandit Nikhil Ghosh, Bombay (Monograph released- Out of print)
 02.6.86 "Great Laya Vaadyakaaraas of Karnatak Music". By B. M. Sundaram. Pondicherry (Monograph released)
 18.7.86 Eka taala Sabha" by S. Seshagiri Rao on Violin
 18.7.86 "Laya in Bharathanatya" by Lalitha Srinivasan
 18.9.86 "Laya in Kirthis of Thyagraja" by S. Usha Char (U.S.A.)
 25.2.87 "Laya in Stage Music" by R. Paramasivan
 30.5.87 "Taala Dasapraana" by Prof. S. R. Janakiraman, Tirupathi (Monograph released)
 31.7.87 "Innovations in Taala" by Dr. Balamurali Krishna
 23.1.88 Electronic Tabla by G. Raj Narayan
 21.5.88 "Laya in Neraval" by P. S. Vasantha
 04.6.88 "Indian Tala Heritage & Folklore" by Padmashri Komal Kothari, Jodhpur
 13.12.88 "Rhythm Composer" by Balasubramanyam
 29.5.89 "Manipuri Taala Systems" By Late Guru Bipin Sinha, Calcutta, assisted by Dharshana Jhaveri, Calcutta (Monograph released)
 25.8.90 "Tala and Laya" Illustrated Lecture by Veena Late Dr. S. Balachander
 30.5.90 Lecture and Karnatak Music (Booklet released)
 25-31.5.92 Birth Centenary of Panchakshari Gawai
 30.3.93 "Laya in the Music of Musical Trinity" by Lalgudi G. Jayaraman.
 30.5.93 Symposium on "Veda & Laya" by Prof. T. V. Kuppaswamy (New Delhi) & Prof S. K. Ramachandra Rao
 23.10.93 Release of 'Asthothara Taala Thiruppagazhs' edited by T. Ekambaram, Madras by B. V. K. Sastry, Dr. V. Doreswamy Iyengar presided.
 16-17.10.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-1, at Bangalore
 3.11.93 Birth Centenary Celebrations of Dwaram Venkataswamy Naidu, at Bangalore
 17-21.11.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-2 with Bharatiya Vidya Bhavan, Madras Kendra
 27-30.5.94 Birth Centenary of Mysore T. Chowdiah
 23.12.94 Recital of Compositions of T. Chowdiah at Madras Fine Arts Society
 14.4.94 Symposium on "Contribution of Purandaradasa to Karnatak Music
 21.4.95 "Nowka Charita" of Thyagaraja by Dwaraki Krishnaswamy
 27.5.94 Release of Audio Casette of compositions of Mysore T. Chowdiah
 27.7.94 Release of Audio cassette of Veena Kinhal
 29.1.95 Release of Audio cassette "Laya Vrushti" - Percussion Ensemble of Art Centre
 29&30.5.95 Birth Centenaries of Tanjore Vaidyanatha Iyer & Needamangalam Meenakshisundaram Pillai
 27.9.95 Birth Centenary of H. Yoganarasimham
 29&30.5.96 Birth Centenaries of Chembai Vaidyanatha Bhagavathar Maharajapuram Vishwanatha Iyer
 27-31.5.96 Display of select Photographs of Laya Vidwans by Late. N. Sundarraj.
 16.11.96 Birth Centenary of N. Channakeshviaiah
 27-31.5.97 Birth Centenary of Mudicondan Venkatarama Iyer

- 27-30.5.98 Birth Centenary of T.N. Rajarathnam Pillai
 21.3.98 Birth Centenary of Kumbakonam Rangu Iyengar
 14.8.98 Birth Centenary of Kumbakonam Rajamanickam Pillai
 15.8.98 Birth Centenary of Chittoor Subramanya Pillai
 16.8.98 Birth Centenary of Flute T.N. Swaminatha Pillai
 17.8.98 Birth Centenary of H. Puttachar
 30.5.99 Birth Centenary of Musiri Subramanya Iyer, B. Devendrappa, Annaswamy Bhagavathar and Umayalpuram Kodandarama Iyer
 12.11.99 Birth Centenary of Veena Venkatasubbiah.
 24.3.0 Birth Centenary of Thiruvallangadu Sundaresha Iyer
 27.5.01 Birth Centenary of Lalgudi Gopala Iyer
 30.5.01 Birth Centenary of Prof. P. Sambamurthy
 30.5.01 Birth Centenary of B.S.Raja Iyengar
 30.5.01 Birth Centenary of Karaikkudi Muthu Iyer
 30.5.01 Birth Centenary of T.S. Vilwadi Iyer
 30.6.01 & 1.7.01 Birth Centenary of R. Rangaramanuja Iyengar
 15 & 16.12.01 LECDEM on Mela Ragas by S. Rajam
 27.5.02 Birth Centenary of Morching Mannargudi Natessa Pillai
 29.5.02 Birth Centenary of Papa K. S. Venkateramiah & Varahoor Muthuswamy Iyer
 24.11.02 Birth Centenary of Tille Krishna Iyengar
 28.5.03 125th Birth Year of Dr. L. Muthiah Bhagavathar and Birth Centenary of C.S. Sankarasivam
 29.5.03 125th Birth Year of Bangalore Nagarathnamma
 30.5.03 Birth Centenary of B.K. Padmanabha Rao and D. Subbaramiah
 29.5.04 150th Birth Year Celebrations of Veena Subbanna, Lecture on the life & compositions of Veena Subbanna by Vidushi T. Sharada
 30.5.04 125th Birth year Celebrations of Palani Muthaiah Pillai & Birth Centenary Celebrations of Madurai Srirangam Iyengar of Mannargudi. Lecture by Sri B.M. Sundaram
 28.5.05 Birth Centenary of Gottuvadyam Narayana Iyengar
 29.5.05 Birth Centenary of T. Sankaran
 30.5.05 Birth Centenary of S.G. Kittappa
 26.9.08 'Saalankritha Simhanandana' - Special RTP Concert in Simhanandana Tala by Vinay Sharva.

SEMINARS AND OTHER ITEMS

- 31.5.83 "Memories of a Mediocre man" by Late S. Y. Krishanaswamy, ICS (Book released)
 30.5.85 "Reference to Laya in Kannada Literature" by Ramaa Bennur. Tala and Laya in Music" by T. R. Subramanyam, Delhi, (Printed in Lecture Jewels Casket)
 26-27.2.85 International Mini Drum Festival with ICCR at Town Hall, Bangalore
 31.5.87 Palani Krishna Iyer Commemoration day-Symposium on "Terracota Musical Art"
 21-23.1.88 Pallavi Seminar
 30.5.89 Symposium on "Intricacies of Laya" - T. R. Subramanyam, A. V. Anand, Calcutta K. S. Krishnamurthy, Nagavalli Nagaraj, Chaired by R. K. Srikantan
 27.5.90 Release of book "Ashothhara Thala Thiruppuazhs" edited by Late T.

- Ekambaram, released by B.V.K. Sastry.
- 29.5.90 Symposium on Pallavi-chaired by R. K. Srikantan & V. Doreswamy Iyengar, Release Video Cassette "Pallavis" rendered by Prof. T. R. Subramanyam.
- 29.9.91 "Future of Classical Music" : Late Dr. V. Doreswamy Iyengar & R. K. Srikantan
- 26 - 27.5.92 Seminar on "Problems of mutual appreciation of Karnatak & Hindustani Systems of Music".
- 23 - 24.2.92 Seminar - 1 on Thalavadyas - Vibrations, Talavadyaas of different regions etc.
- 7 - 8.2.93 Seminar - 2 on Thalavadyas - Khanjari & Ghata
- 30.5.93 Symposium on "Laya on Vedas"
- 18 - 20.11.93 Seminar - 3 on Thalavadyas - Dolu, Morching & Gethu at Bharatiya Vidya Bhavan, Madras
- 14.4.94 Symposium on "Contribution of Purandaradas to Karnatak Music"
- 29.5.94 Symposium on "Art and Personality of Mysore T. Chowdiah"
- 11.2.98 Seminar - 4 on Thalavadyas - Tabla, Pakhwaj, Naquara.
- 24-26.5-98 Achievements in the field of Percussive Arts over 50 years.
- 8.2.99 Seminar - 5 on Thalavadyas - Chandes, Drums of Papua New Guinea
- 1999-2000 Percussion Ensemble of Percussive Arts Centre.
- 9 & 10 2001 Seminar - 6 on Thalavadyas - Folk Drums of Karnataka
- 20.1.02 Seminar - 7 on Thalavadyas - Individual & Independent personality of Percussions
- 15.3.03 Seminar - 8 on Thalavadyas - Role of Mrudanga in Bhartanaty
- 13.3.04 National Festival of Percussions
- 14.3.04 Seminar - 9 on Thalavadyas - Panchavadyam & Thampayaka
- 29.5.05 Seminar - 10 on Thalavadyas - Manipuri Khol, Bangal Dhol, Shri Khol, Kara akara
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